

THEORY BM (Fall 2019)
120 credits minimum 45 numbered 300+
Next page is Semester by Semester Plan

Music Theory: (3.0 GPA required) (43-44)

MTHC 105 Theory I (FA only) 3 _____

MTHC 106 Aural Skills I (FA only) 1 _____

Fulfills Goal #1 Outcome #1:

MTHC 115 Theory II (SP only) 3 _____

MTHC 116 Aural Skills II (SP only) 1 _____

MTHC 205 Theory III (FA only) 4 _____

MTHC 315 Theory IV (SP only) 4 _____

MTHC 252 Intro. to Composition (FA only) 2 _____

MTHC 253 Composition 2 _____

MTHC 410 Tonal Forms 3 _____

MTHC 432 Analysis of Contemp Music 3 _____

Fulfills Goal #6 Integrate knowledge/capstone:

MTHC 499 Senior Research Project 1-2 _____

(two semesters) 2 _____

MTHC 471 18th c. Counterpoint (FA) 3 _____

MTHC 442 16th c. Counterpoint (SP) 3 _____

MTHC 474 Orchestration I (FA only) 3 _____

MTHC 476 Orchestration II (odd # yr SP only) 3 _____

MTHC 477 Electro Acoustic Comp I (FA) 3 _____

(2)

COND 245 Conducting 2 _____

Musicology: (12)

Fulfills Goal #4 Outcome #2:

MUSC 320 Music History I (FA only) 3 _____

Fulfills Goal #3H (arts & humanities):

MUSC 340 Music History II (SP only) 3 _____

MUSC 440 Music History III (FA only) 3 _____

Fulfills Goal #4 Outcome #1:

MUSC 480 Music History IV (SP only) 3 _____

Piano Proficiency _____

(Minimum of PIAN 288)

Piano: (8)

This requirement may include the piano proficiency courses (144, 148, 284, 288) and piano lessons.

Other lessons as approved by your MTHC faculty advisor may fulfill this requirement with a Course Substitution Petition.

Name _____

English (6)

Goal #2 Outcome #1

_____ 3 _____

_____ 3 _____

Goal #2 Outcome #2 (3)

_____ 3 _____

Foreign Language: (2 sem same lang) (10)

FREN, GERM or ITAL

_____ 5 _____

_____ 5 _____

Non-music KU Core requirements (12)

Goal #1 Outcome #2 (Math or similar):

_____ 3 _____

Goal #3N Natural Science:

_____ 3 _____

Goal #3S Social Science:

_____ 3 _____

Goal #5 Ethics:

_____ 3 _____

Applied Music Lessons: (16)

(8 consecutive semesters of study)

121 _____ 2 _____ 321 _____ 2 _____

121 _____ 2 _____ 321 _____ 2 _____

221 _____ 2 _____ 421 _____ 2 _____

221 _____ 2 _____ 422 _____ 2 _____

Ensembles: 8 semesters (8)

_____ 1 _____ _____ 1 _____

_____ 1 _____ _____ 1 _____

_____ 1 _____ _____ 1 _____

_____ 1 _____ _____ 1 _____

REC 100: 4 semesters "S" (satisfactory)

_____ _____ _____ _____

Semester by Semester Plan on next page.

Theory BM Recommended Sequence
120 credit hours minimum
Including 45 numbered 300 and above (300+)

First Year Fall Semester

ENGL 101 Composition or any G201	3
MTHC 105 Theory I (FA only)	3
MTHC 106 Aural Skills I (FA only)	1
REC 100 Recitals (4 semesters)	0
PIAN 144, if placed (or PIAN lessons)	1
121 Lessons	2
Ensemble	1
Foreign Language (FREN,GERM,ITAL)	5
TOTAL HOURS	16

First Year Spring Semester

ENGL 102 Crit Rdg & Wrtg or any G201	3
MTHC 115 Theory II (SP only)	3
MTHC 116 Aural Skills II (SP only)	1
REC 100 Recitals (4 semesters)	0
PIAN 148, if placed (or PIAN lessons)	1
Ensemble	1
121 Lessons	2
Foreign Language (cont. same)	5
TOTAL HOURS	16

Second Year Fall Semester

MATH 101 or any Goal 1 Outcome 2	3
MTHC 205 Theory III (FA only)	4
MTHC 252 Intro. to Composition	2
MUSC 320 Music History I (FA only)	3
REC 100 Recitals (4 semesters)	0
PIAN 284 (or PIAN lessons)	2
221 Lessons	2
Ensemble	1
TOTAL HOURS	17

Second Year Spring Semester

MTHC 315 Theory IV (SP only)	4
MTHC 442 16 th c. Counterpoint (SP only)	3
MTHC 253 Composition	2
MUSC 340 Music History II (SP only)	3
REC 100 Recitals (4 semesters)	0
PIAN 288 (or PIAN lessons)	2
221 Lessons	2
Ensemble	1
TOTAL HOURS	17

Third Year Fall Semester

MTHC 410 Form & Analysis (FA only)	3
MTHC 432 Intro Analysis Contemp (FA)	3
MUSC 440 Music History III (FA)	3
321 Lessons	2
Ensemble 300+	1
COND 245 Conducting I	2
TOTAL HOURS	14

Third Year Spring Semester

COMS 130 or any Goal 2 Outcome 2	3
MUSC 480 Music History IV (SP)	3
PIAN/ORGN/HPCD lessons	2
321 Lessons	2
Ensemble 300+	1
Natural Science any Goal 3N	3
TOTAL HOURS	14

Fourth Year Fall Semester

MTHC 499 Senior Research Project	1-2
MTHC 471 18 th c. Counterpoint (FA)	3
MTHC 474 Orchestration I (FA)	3
MTHC 477 Elec Acoustic I (FA)	3
421 Lessons	2
Ensemble 300+	1
TOTAL HOURS	13-14

Fourth Year Spring Semester

MTHC 499 Senior Research Project	2
MTHC 476 Orchestration II (SP)	3
422 Lessons (senior recital)	2
Ensemble 300+	1
Social Science any Goal 3S	3
Ethics any Goal 5	3
TOTAL HOURS	14