Recital Program Style Guide

1. Performer’s Name, instrument
2. Accompanist’s Name, instrument

3. Symphony No. 31 in D Major
   4. Joseph Haydn (1732-1809)

5. Symphony No. 4 in A Major, op. 90 (“Italian”)
   6. Felix Mendelssohn (1808-1847)

7. Allegro vivace
8. Andante con moto
9. Con moto moderato
   10. Saltarello: Presto

11. Missa brevis in F
   12. Joseph Haydn
13. Die schöne Müllerin
   14. Franz Schubert (1797-1828)

15. O mio babbino caro (from Gianni Schicchi)
   16. Giacomo Puccini (1858-1924)

17. Featured Soloist, instrument

18. Intermission

Concertino for Baritone Saxophone
   19. Li Kai Han Jeremiah (b. 1980)

Other:

Translations and Program Notes
Printing translations and program notes is the sole responsibility of the performer and must fit the following criteria:
1. Printed on white paper only
2. One 8 ½” X 11” page only
3. May print on both sides

Program Submission
1. Student recital programs must be submitted no less than 2 weeks before the recital.
2. Programs must be emailed to Laura McCorkill (lmccorki@ku.edu)
3. A printed copy, with appropriate faculty signature to indicate approval of the program, must also be turned in to Laura McCorkill in 460 Murphy prior to printing.
4. Unless otherwise requested, 50 programs will be supplied for each student recital.

17. Student Recital Series
18. Monday, March 7, 2011
19. 7:30 p.m., Swarthout Recital Hall

20. Performer’s Name is a student of Professor Studio Teacher and is presenting this recital in partial fulfillment of the requirements for the degree <Degree> of Music in <major emphasis>.