Performers Name, instrument

Accompanist’s Name, instrument

An Examination of the Impressionistic Style of Karol Szymanowski in the Piesni Muezzina Szalonego (Songs of the Infatuated Muezzin) and Roxana’s Song from Król Roger (King Roger)

Symphony No. 31 in D Major

Joseph Haydn (1732-1809)

Symphony No. 4 in A Major, op. 90 ("Italian")

Felix Mendelssohn (1808-1847)

Missa brevis in F

Joseph Haydn

Die schöne Mäuslein

Franz Schubert (1797-1828)

O mio babbino caro (from Gianni Schicchi)

Giacomo Puccini (1858-1924)

Featured Soloist, instrument

Intermission

Concertino for Baritone Saxophone

Li Kai Han Jeremiah (b. 1980)

Student Recital Series

Monday, March 7, 2011

7:30 p.m., Swarthout Recital Hall

Performer’s Name is a student of Professor Studio Teacher and is presenting this recital in partial fulfillment of the requirements for the degree <Degree> of Music in <major emphasis>.