

CURRICULUM VITA

Jacob M. Dakon

Associate Professor, University of Kansas, School of Music

Division of Music Education & Music Therapy

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EDUCATION**Degrees**

- 2011 Ph.D., Music Education, The Ohio State University, Columbus, OH
Dissertation: “The Effects of Aural and Visual Strategies on the Memorization of Beginning-Level String Students: An Exploratory Study”
Advisor: Dr. Robert Gillespie
- 2006 Master of Music, Violin Performance, Appalachian State University, Boone, NC
- 2000 Bachelor of Music, Music Education, University of South Carolina, Columbia, SC

Practica/Internships

- 2023 Bornoff String-Teacher Training Workshop
2023 ASTA National Conference [March 13-15], Debbie Lyle, instructor
- 2023 Rolland Pedagogy Presenter/Mentor Certification
Paul Rolland String Pedagogy Workshop [online], Joanne May, mentor
- 2022 Rolland Pedagogy Certification, Level 4
Paul Rolland String Pedagogy Workshop [online], Joanne May, mentor
- 2021 Bornoff String Five-Day Workshop [online], Debbie Lyle, instructor
- 2021 Rolland Pedagogy Certification, Level 3
Paul Rolland String Pedagogy Workshop [online], Joanne Erwin, mentor

- 2020 Bornoff String Three-Day Primer Workshop [online], Debbie Lyle, instructor
- 2020 Rolland Pedagogy Certification, Level 2, Paul Rolland String Pedagogy Workshop, University of Illinois Urbana-Champaign, IL [online], Joanne May, mentor
- 2019 Rolland Pedagogy Certification, Level 1, Paul Rolland String Pedagogy Workshop, University of Illinois Urbana-Champaign, IL
- 2007 Suzuki Training-Book 2, Suzuki Institute, Ithaca College, Ithaca, NY
Carrie Reuning-Hummel, instructor
- 2006 Suzuki Training-Book 1, Suzuki Institute, Ithaca College, Ithaca, NY
Carrie Reuning-Hummel, instructor
- 1996-2000 Student Intern, University of South Carolina String Project

PROFESSIONAL EXPERIENCE

Higher Education

- 2017-Present Associate Professor, Music Education (String Instrumental Emphasis)
The University of Kansas, School of Music, Lawrence, KS
- 2011-2017 Assistant Professor, Music Education (String Instrumental Emphasis)
The University of Kansas, School of Music, Lawrence, KS
- 2014-2020 Research Fellow, Music
University of the Free State, Odeion School of Music, Bloemfontein, South Africa
Awarded on the basis of scholarly merit and output; requires the publication of one new-data research study a year on music education or psychology topics within recognized top-tier journals; the University of the Free State provides monetary compensation per publication to cover research expenses.
- 2008-2011 Graduate Teaching Associate, Music Education
The Ohio State University, School of Music, Columbus, OH
- 2006-2008 Adjunct Instructor, Music Education
Appalachian State University, Hayes School of Music, Boone, NC

Elementary & Secondary Education

- 2007-2008 String Coordinator, Community Music School
Appalachian State University, Hayes School of Music, Boone, NC
- 2006-2008 Suzuki Violin Instructor, Community Music School

Appalachian State University, Hayes School of Music, Boone, NC

2006-2008 Suzuki Violin Instructor, Community Music School
James C. Harper School of Performing Arts, Lenoir, NC

2001-2004 String Orchestra Instructor, Sullivan Middle School
Rock Hill School District III, Rock Hill, SC

Conductorships

2019-Present Director, Sinfonietta, Lawrence Youth Orchestra
Lawrence High School, Lawrence, KS

Fall 2022 Co-Director, KU University Orchestra
University of Kansas, School of Music, Lawrence, KS

2018-2019 Co-Director, Lawrence Youth Orchestra Middle School Orchestra
Lawrence High School, Lawrence, KS

2010-2011 Director, OSU Community & Freshman Orchestra
Ohio State University, School of Music, Columbus, OH

2008-2011 Assistant Director, Chamber Strings Youth Orchestra
Columbus Youth Orchestras, Columbus, OH

HONORS & AWARDS

2020 Sabbatical Leave (Spring 2020)

2011 Outstanding Graduate Teaching Associate Award, The Ohio State University

2009 Virginia A. Bridges Music Education Award, The Ohio State University

2009 Outstanding Graduate Teaching Associate Award, The Ohio State University

PROFESSIONAL MEMBERSHIPS

Kansas Music Educators Association, 2011-Present

American String Teachers Association, 2001-Present

National Association for Music Educators, 2001-Present

Texas Music Educators Association, 2018-2022

Research Group, International Research Symposium for Talent Education, 2016-2020

College Music Society, 2010-2020

International Society for Music Education, 2015-2019

Suzuki Association of America, 2006-2019

RESEARCH

Description: (40% Research) Primary research interests include string pedagogy, community music, and memorization as a means of enhancing music learning and creativity.

Grants

Funded

07/01/23-06/30/24 (PI, 100%)

“George Bornoff: A Life and Legacy in String Education throughout the Americas”

University of Kansas General Research Fund (#_____) / The Bornoff Foundation for the Advancement of String Education (FASE)

Annual Direct Costs: \$2045.00 (\$1022.50 divided equally)

07/01/22-06/30/23 (PI, 100%)

“Herman A. Hummel: A Historical Case Study on the Development of American Educational Music”

University of Kansas General Research Fund (#2279109)

Annual Direct Costs: \$1200.00

09/27/21

“George Bornoff: An Introduction to the Beginning – Book Project”

Foundation for the Advancement of String Education, Mini-Travel Grant, Fall 2021

Annual Direct Costs: \$567.06

11/08/17-06/30/18 (PI, 50%)

“The Music of Forced Migration: Exploring the impact of collaborative music-making between Community Music Initiatives and Middle-Eastern Migrants”

University of Kansas Center for Migration Research Seed Grant Program, Fall 2017

Annual Direct Costs: \$4153.00

07/01/15-06/30/16 (PI, 100%)

“Memorization Practices: A Case Study on a Belgian String Youth Orchestra”

University of Kansas General Research Fund (#2301083)

Annual Direct Costs: \$7,978.98

Not Funded

04/01/16 (PI, 100%)

“Memorization and the Professional String Quartet: An Instrumental Case Study”

University of Kansas General Research Fund

Annual Direct Costs: \$5,900.00

Publications

Major (Peer-Reviewed)

Dakon, J. M., Hudson, M., & McWhorter, B. (in progress). *Shifting Method Book*.

- Meet with co-authors, Hudson and McWhorter, every week since Nov. 2021
- Written two sections of the four-section book.

Dakon, J. M. & Lyle, D. (Eds.). (in progress). *Dr. George Bornoff: An introduction to the beginning*. Data analysis phase (January 2021-Present)

- Fall 2021: Recruited seven authors to contribute chapters to the project
- Spring 2022: Designed and gathered data on my two chapters (I conducted 36 hours of interviews; I typed 432 pages of interview transcripts)
- Fall 2022 to present: Continuing to write chapters

Dakon, J. M., (in progress). *Who's Hummel? A historical case study on the development of educational music through early Twentieth-Century film music*. Writing phase (March 2019 – Present)

- Spring 2019: This paper was delayed due to COVID. It began in Spring 2019 but could not be completed until I could visit Hummel archive in Cedar City, Utah. In Spring 2022, I was granted permission by the Boothby family (Hummel's grandchildren) to visit the archive.
- Spring 2022: I was awarded a KU GRF grant for \$1200.00 to visit the Hummel family and archive in Cedar City, UT.
- Summer 2022: I visited the Boothby family who are in possession of Hummel's archive in Cedar City, UT, and studied the collection.
- Fall 2022: I gave two presentations on the Hummel project: Poster at 2022 National Association for Music Education Conference (November 5, 2022); Paper presentation at the KU Music Education & Music Therapy Research Colloquium, Lawrence, (November 18, 2022).
- The paper is ongoing.

Dakon, J., & Cloete, E. (2018). The Violet experience: Social interaction through eclectic music learning practices. *British Journal of Music Education*, 35(1), 57-72.
doi:10.1017/S0265051717000122

Dakon, J. M. & Major, M. L. (2017). Chorister perceptions of collegiate top-level choral experiences: Replication and extension. *Bulletin of the Council for Research in Music Education*, 212, 27-55.

Major, M. L., & Dakon, J. M. (2016). Singer perceptions of mid-level choral experiences. *Journal of Research in Music Education*, 64(1), 108-127.

Dakon, J. M., & Giray, S. (2015). Collé action: An alternative perspective on right-hand finger and wrist mobility. *American String Teacher*, 65(3), 32-35.

- In 2019, article was redistributed via email to the ASTA full membership and reposted on the ASTA webpage as a "feature resource" (ASTA Newsletter, March 29th, 2019).

- Dakon, J. M. & Dvorak, A. L. (2014). Teacher perceptions of memorization in string instructional settings: An exploratory study. *Bulletin of the Council for Research in Music Education*, 202, 29-49.
- Dakon, J. M. (2014). Exploring pre-bowing exercises: The search for a definition and its application. *American String Teacher*, 64(1), 34-37.
- Dakon, J. M. (2013). An examination of aural and visual practice strategies exhibited by beginning-level string students when memorizing music material. *String Research Journal*, 4, 37-54.
- Dakon, J. M. (2011). Dr. Harvey Samuel Whistler, Jr. (1907-1976): A pioneer pedagogue and researcher in instrumental music education. *Journal of Historical Research in Music Education*, 33(1), 5-26.

Minor

- Dakon, J. M. (2021, November). Harvey Samuel Whistler. Retrieved November 16, 2021, from https://en.wikipedia.org/wiki/Harvey_Samuel_Whistler.
- This article was originally submitted for review to Wikipedia on Oct. 2019; over the next 2 years until its publication, it underwent two more peer reviews and three revisions.
- Dakon., J. M. (2020). Teacher Resource: Elegy for Orchestra by John Corigliano. In J. Mick, D. Pope, and S. Han (eds.), *Teaching Music Through Performance in Orchestra* (Vol. 4). Chicago: GIA Publications. (Invited)
- Dakon, J. M. (2020). Teacher Resource: Agincourt by Doug Spata. In J. Mick, D. Pope, and S. Han (eds.), *Teaching Music Through Performance in Orchestra* (Vol. 4). Chicago: GIA Publications. (Invited)
- Dakon, J. M. (2020). Teacher Resource: Gargoyles by Doug Spata. In J. Mick, D. Pope, and S. Han (eds.), *Teaching Music Through Performance in Orchestra* (Vol. 4). Chicago: GIA Publications. (Invited)
- Dakon, J. M., Bischoff, T., Lane, K., & Monroe, N. (2020). Teacher Resource: Elegy by Edward Elgar. In J. Mick, D. Pope, and S. Han (eds.), *Teaching Music Through Performance in Orchestra* (Vol. 4). Chicago: GIA Publications. (Invited)
- Dakon, J. M. (2016). Studio teaching tips: Thinking holistically about teaching B-flat. *American String Teacher* [Reprinted from Kansas American String Teacher Association Newsletter, 15(2), pp. 10-13]. (Invited)

Reviews of Works/Featured Works

- Adelson, M. (2016). Research (Review of the research article, *Singer perceptions of collegiate mid-level choral experiences*). *Teaching Music Magazine*, 24(1).

Cooper, C. (2012, August 12). Two Unsung Heroes: Harvey S. Whistler and Arthur P. Schmidt [Web log message]. Retrieved from <http://www.violinmusicbywomen.com/blog/two-unsung-heroes-harvey-s-whistler-and-arthur-p-schmidt>

Research Presentations

International

Dakon, J. M., Einarson, K., D’Ercole, P., Gottlieb, B. A., & Mitchell, N. (2018, May 24). *Parent perceptions of Suzuki home-teacher training experiences*. Speed Talk & Poster presented at the 14th International Research Symposium for Talent Education, Suzuki Associations of America, Minneapolis, MN.

Einarson, K., Dakon, J. M., D’Ercole, P., Gottlieb, B. A., & Mitchell, N. (2018, May 24). *Parent perceptions of Suzuki home-teacher training experiences: Part II*. Paper presented at the 14th International Research Symposium for Talent Education, Suzuki Associations of America, Minneapolis, MN.

Dakon, J. M. (2016, August 4-6). “*We’re in this together:*” *How memorization through meaningful social interaction can impact the future of music learning*. Lecture presented at the “Music School of the Future” Conference, Grahamstown, South Africa (Invited).

Major, M. L. & Dakon, J. M. (2016, July 29). *Chorister’s perceptions of top-level choral experiences: Replication and extension*. Paper presented at the 32nd ISME World Conference on Music Education, International Society for Music Education, Glasgow, UK.

Dakon, J. M. (2016, May 27). “*They always have their music with them:*” Examining the task-value of memorization in youth instrumental ensembles. Paper presented at the 13th International Research Symposium for Talent Education, Suzuki Associations of America, Minneapolis, MN.

Dakon, J. M. (2015, July 23). *Memorization and mental representations: Enhancing the practice abilities of young instrumentalists*. Lecture presented at the University of the Free State, Odeion School of Music, Bloemfontein, South Africa (Invited).

National

Major

Dakon, J. M. (2023, July 8). *Contextualizing Bornoff: A brief history for string educators*. Paper presented at the 2023 National Bornoff Workshop, University of Arizona, Tucson, AZ.

- Johnson, C., Eason, B., Dakon, J. M., Grady, M., Rossin, E. (2022, Nov. 4). *Perceived effects of the COVID-19 pandemic on music programs across the United States by school district administrators*. Paper presented at the 2022 NAFME National Conference, National Harbor, MD.
- Dakon, J. M. (2022, Nov. 5). *Who's Hummel? A historical case study on the development of educational music through early Twentieth-Century film music*. Poster presented at the 2022 NAFME National Conference, National Harbor, MD.
- Dakon, J. M. (2022, March 18). *"More than playing songs:" Developing student social interaction through eclectic music learning practices*. Paper presented at the 2022 American String Teachers National Conference, American String Teachers Association, Atlanta, GA.
- Dakon, J. M. (2021, June 23). *Pre-bowing exercises: Navigating the awkward steps between pizzicato and détaché*. Clinic presented at the 2021 Michigan Virtual String Educators Workshop, University of Michigan. [Invited].
- McGrory, M. T. & Dakon, J. M. (2021, March 6). *A Content Analysis of the Bornoff String Bulletin and String Education Quarterly: Contributions to String Education*. Poster presented at the 2021 American String Teachers National Conference, American String Teachers Association, Virtual.
- Dakon, J. M., Gottlieb, B., & Guerriero, E. M. (2020, March 5). *Engaging parents: A missing link in string music education*. Clinic presented at the 2020 American String Teachers National Conference, American String Teachers Association, Orlando, FL.
- Dakon, J. M. (2019, February 16). *Pre-bowing exercises: Navigating the awkward steps between pizzicato and détaché*. Clinic presented at the 2019 Texas Music Educators Association National Conference, Texas Music Educators Association, San Antonio, TX.
- Dakon, J. M. & Cloete, E. (2017, March 3). *The Violet experience: Social interaction through eclectic music learning practices*. Poster session presented at the 2017 American String Teachers National Conference, American String Teachers Association, Pittsburgh, PA.
- Dakon, J. M. (2016, March 3). *Pre-bowing exercises: Navigating the awkward steps between pizzicato and détaché*. Clinic presented at the 2016 American String Teachers National Conference, American String Teachers Association, Tampa, FL.
- Dakon, J. M. & Dvorak, A. L. (2015, March 20). *Teacher perceptions of memorization in string instructional settings: An exploratory study*. Poster session presented at the 2015 American String Teachers National Conference, American String Teachers Association, Salt Lake City, UT.

- Major, M. L., & Dakon, J. M. (2014, April 12). *Student perspectives on building identity in mid-level collegiate choirs*. Poster session presented at the 2014 NAFME Music Research and Teacher Education Conference, St. Louis, MO.
- Dakon, J. M. & Mathieu, V. (2014, March 7). *Memorization from the perspective of the beginning-level strings student: Useful tips for string instrumentalists of all ages*. Clinic presented at the 2014 American String Teachers National Conference, American String Teachers Association, Louisville, KY.
- Dakon, J. M. & Brooks, E. J. (2013, March 1). *Reviving the forgotten literature of Dr. Harvey S. Whistler, Jr.: An examination of important technical and chamber works still relevant to the 21st century studio and string class*. Clinic presented at the 2013 American String Teachers National Conference, American String Teachers Association, Providence, RI.
- Dakon, J. M. (2012, March, 29). *An examination of aural and visual practice strategies exhibited by beginning-level string students when memorizing music material*. Poster session presented at the Biennial Music Educators National Conference, National Association for Music Education, St. Louis, MO.
- Dakon, J. M. (2010, March 25). *Dr. Harvey Samuel Whistler, Jr. (1907-1976): A pioneer pedagogue and researcher in instrumental music education*. Poster session presented at the Biennial Music Educators National Conference, Anaheim, CA.

Minor

- Dakon, J. M. & Williams, L. C. (2023, March 18). *Mentoring our future: Helping students navigate college & music major decisions*. Clinic presented at the 2023 American String Teachers National Conference, American String Teachers Association, Orlando, FL.
- Dakon, J. M. & Williams, L. C. (2022, March 19). *Fifth, Sixth, and Seventh Position on the upper -Stringed Instruments: A Cellist and Bassist's Guide*. Clinic presented at the 2022 American String Teachers National Conference, American String Teachers Association, Atlanta, GA.
- Williams, L. C., Placeres, M., & Dakon, J. M. (2022, Feb. 10). *Developing a Unified Sound in Full & String Orchestras*. Clinic presented at the 2022 Texas Music Educators Association National Conference, Texas Music Educators Association, San Antonio, TX.
- Dakon, J. M. (2021, March 5). *After the Method Book: Sequencing Intermediate Bow-Hand Development*. Clinic presented at the 2021 American String Teachers National Conference, American String Teachers Association, Virtual.
- Dakon, J. M., & Williams, L. C. (2020, July 21). *What Should I Program? The Pieces You*

- Don't Know, But Should.* Clinic presented at the 2020 Texas Orchestra Directors Association National Virtual Conference.
- Deegan, M. & Dakon, J. M. (2020, March 6). *Running a Successful Private Studio: Logistics and Entrepreneurship.* Clinic presented at the 2020 American String Teachers National Conference, American String Teachers Association, Orlando, FL.
- Dakon, J. M., & Williams, L. C. (2020, February 13). *What Should I Program? The Pieces You Don't Know, But Should.* Clinic presented at the 2020 Texas Music Educators Association National Conference, Texas Music Educators Association, San Antonio, TX.
- Dakon, J. M. (2013, February 28, March 1). *Collé! The key to smooth bow direction changes, bow distribution, and spiccato.* Workshop presented at the 2013 American String Teachers National Conference-National Orchestra Festival, American String Teachers Association, Providence, RI.
- Dakon, J. M. (2012, March 24). *Bringing the sounds of South Africa to the string orchestra Classroom: Strategies for enhancing your alternative styles curriculum.* Workshop presented at the 2012 American String Teachers National Conference, American String Teachers Association, Atlanta, GA.

State/Regional

Major

- Dakon, J. M. (2023, February 24). *Who's Hummel? A historical case study on the development of educational music through early Twentieth-Century film music.* Paper and Poster presented at the 2023 Kansas Music Educators Association In-Service Workshop, Wichita, KS.
- Dakon, J. M. (2022, Nov. 18). *Who's Hummel? A historical case study on the development of educational music through early Twentieth-Century film music.* Paper presented at the KU Music Education & Music Therapy Research Colloquium, University of Kansas, School of Music, Lawrence, KS.
- Dakon, J. M. (2022, July 29). *The Basics of Bornoff: A Brief Introduction for String Educators.* Clinic presented at the Fayette County Orchestra Directors Association Professional Development for String Teachers. Jesse Clark Middle School, Lexington, Kentucky.
- Dakon, J. M. (2022, February 26). *The Basics of Bornoff: A Brief Introduction for String Educators.* Kansas Music Educators Association In-Service Workshop, Wichita, KS.
- Cloete, E. & Dakon, J. M. (2021, May 10). *The Music of Forced Migration: Exploring the Impact of Collaborative Music Making between Community Music Initiatives and Middle Eastern Migrants.* Paper presented at the Hall Center for the Humanities

Migration Seminar Series, Lawrence, KS.

Dakon, J.M. (2021, March 27). *Who's Hummel? A preliminary case study of photoplay music and its relation to educational music of the mid-twentieth century.* In C. Roust, M. Ferguson, M. Gender, J. M. Dakon, "Interdisciplinary Perspectives on the Golden Ages of Silent Film Music," [panel discussion] presented at the College Music Society Great Plains Virtual Conference.

Dakon, J. M. & Dvorak, A. L. (2016, February 26). *Teacher perceptions of memorization in string instructional settings: An exploratory study.* Poster session presented at the 2016 Kansas Music Educators Association In-Service Workshop, Wichita, KS.

Major, M. L., & Dakon, J. M. (2013, January 25). *Student perspective on building identity in mid-level choirs: A pilot study.* Poster session presented at the Missouri Music Educators Association In-Service Workshop, Osage, MO.

Minor

Dakon, J. M. (2022, Nov. 16). *Developing tone: Using a gestalt approach to teach bowing during initial instruction.* Clinic presented at the Kansas Music Educators Association Middle-Level Webinar. [Invited]

Dakon, J. M. (2022, July 29). *After the Method Book: Sequencing Intermediate Bow-Hand Development.* Clinic presented at the Fayette County Orchestra Directors Association Professional Development for String Teachers. Jesse Clark Middle School, Lexington, Kentucky.

Williams, L. C., Placeres, M., & Dakon, J. M. (2022, July 22). *Developing a Unified Sound in Full & String Orchestras.* Clinic presented at the 61st Annual TODA Summer Convention, Texas Orchestra Directors Association, San Antonio, TX.

Williams, L. C., Placeres, M., & Dakon, J. M. (2022, Feb. 25). *Developing a Unified Sound in Full & String Orchestras.* Clinic presented at the 2022 Kanas Music Educators Association National Conference, Kanas Music Educators Association, Wichita, KS.

Williams, L. C., Placeres, M., & Dakon, J. M. (2022, Feb. 10). *Developing a Unified Sound in Full & String Orchestras.* Clinic presented at the 2022 TMEA National Conference, Texas Music Educators Association, San Antonio, TX.

Dakon, J. M., & Williams, L. C. (2021, February 26). *What Should I Program? The Pieces You Don't Know, But Should.* Clinic presented at the 2021 Kansas Music Educators Association Virtual In-Service Workshop.

Dakon, J. M. (2021, February 26). *Orchestrating String Instruction during COVID-19.* Clinic presented at the 2021 Kansas Music Educators Association Virtual In-Service Workshop.

- Dakon, J. M. (2020, January 18). *Forgetting right-hand flexibility?* Clinic presented at the Oregon Music Educators Association Conference, Eugene, OR.
- Dakon, J. M. (2018, February 23). *Repositioning the positions.* Clinic presented at the Kansas Music Educators Association In-Service Workshop, Wichita, KS.
- Dakon, J. M. (2017, June 24). *Rehearsing your orchestra: Two perspectives.* Clinic presented at the Kansas American String Teachers Clinic (Invited)
- Dakon, J. M. (2017, February 24). *The collé action: A missing link in the right-hand pedagogical sequence.* Clinic presented at the University of Louisville, School of Music, Louisville, KY (Invited)
- Dakon, J. M. (2017, February 1). *Violin vibrato demystified!* Clinic presented at the University of Oregon, School of Music and Dance, Eugene, OR (Invited)
- Dakon, J. M. (2017, January 31). *The collé action: A missing link in the right-hand pedagogical sequence.* Clinic presented at the University of Oregon, School of Music and Dance, Eugene, OR (Invited)
- Dakon, J. M. (2016, September 29-30). *Pre-bowing exercises: Navigating the awkward steps between pizzicato and détaché.* Clinic presented at The Florida State University, School of Music, Tallahassee, FL.
- Dakon, J. M. (2016, September 29-30). *Working with the wire-choir: Planning and implementing string and choral collaborations.* Clinic presented at The Florida State University, School of Music, Tallahassee, FL.
- Dakon, J. M., & Rigby, L. E. (2016, February 26). *Spiccato: A long and bumpy road?* Kansas Music Educators Association In-Service Workshop, Wichita, KS.
- Dakon, J. M. (2015, February 27). *Violin vibrato demystified!* Clinic presented at the 2015 Kansas Music Educators Association In-Service Workshop, Wichita, KS.
- Dakon, J. M. (2014, February 28). *Pre-bowing exercises: Navigating the awkward steps between pizzicato and détaché.* Clinic presented at the 2014 Kansas Music Educators Association In-Service Workshop, Wichita, KS.
- Dakon, J. M. (2013, September 29). *The ASTA curriculum: String pedagogy never looked so good!* Clinic presented at the 2013 Kansas Conference of Music Teacher Education Professors, Wichita, KS (Invited).
- Dakon, J. M. (2013, February 22). *The missing link: Addressing bow control between staccato and spiccato.* Clinic presented at the 2013 Kansas Music Educators Association In-Service Workshop, Wichita, KS.
- Dakon, J. M. & Cloete, E. (2011, September 11). *Bringing the sounds of South Africa to the*

string orchestra classroom: Strategies for enhancing your alternative styles curriculum. Clinic presented at the “Developing Your Orchestra Pedagogy” Seminar, Baker University, Baldwin City, KS.

Gillespie, R. A., & Dakon, J. M. (2010, January 28). *Reel ‘em in and ratchet ‘em down: Recruiting and retaining students in school string programs.* Clinic presented at the Ohio Music Educators Association State Convention, Cincinnati, OH.

Dakon, J. M., & Rex, A. (2003, February 8). *Planning ahead: A guide for first-year teachers.* Clinic presented at the South Carolina Music Educators Association State Convention, Charleston, SC (Invited)

Local

Dakon, J. M., & Watson, S. (2016, April 22). *Memorization and music-performance anxiety.* Panel presented at the KU National Association for Music Education-Collegiate Meeting, Lawrence, KS.

Dakon, J. M. (2014, January 19). *Understanding memorization: Exploring the psychology, pedagogy, and application of this most basic human facility.* Clinic presented at the 2014 Violin Retreat @ KU, Lawrence, KS.

Dakon, J. M. (2013, March 27). *The collé action: A missing link in the right-hand pedagogical sequence.* Clinic presented at the Fayette County Public Schools Teacher In-Service Workshop, Lexington, KY.

Dakon, J. M. (2013, March 27). *Increasing left-hand finger dexterity of your school orchestra.* Clinic presented at the Fayette County Public Schools Teacher In-Service Workshop, Lexington, KY.

Gillespie, R. A., & Dakon, J. M. (2011, September 10). *Reel ‘em in and ratchet ‘em down: Recruiting and retaining students in school string programs.* Clinic Presented at the “Developing Your Orchestra Pedagogy” Seminar, Baker University, Baldwin City, KS.

TEACHING

Description: (40% Teaching) Teaching assignments include a three-course load during fall semester, two-course load during spring semester, student-teaching observations, and advisement.

Summary of Courses Taught

Fall & Spring Semester

MEMT 160: Principles of Music Education

MEMT 250: Human Music Learning and Development
 MEMT 232: Performance Clinic: Orchestra
 MEMT 332: Rehearsal/Conducting Clinic: Orchestra
 MEMT 352: Advanced Rehearsal and Conducting Clinic
 MEMT 432: Approaches to String Pedagogy
 MEMT 451: Teaching Instrumental Music
 MEMT 498: Student Teaching
 MEMT 499: Internship in Teaching Music
 MEMT 798: Graduate String Pedagogy
 MEMT 822: Qualitative Research in Music Education and Music Therapy
 MEMT 823: Developing Expertise in Music Teaching & Performance
 ORCH 406 & 706: University Orchestra

Summer Semester

MEMT 823: Music Psychology for the Music Education Practitioner
 MEMT 791: Approaches to String Pedagogy
 MEMT 791: High & Low String Technique

SERVICE

Description: 20% Service

International

Clinician, Teacher-Training Workshop, Mangaung String Program, Bloemfontein, South Africa, July 10-12, 2017
 Clinician, Teacher-Training Workshop, Mangaung String Program, Bloemfontein, South Africa, July 13-16, 2015
 Clinician, Odeion School of Music Camerata Chamber Orchestra, University of the Free State, Bloemfontein, South Africa, July 29, 2014
 Clinician, Teacher-Training Workshop, Mangaung String Program, Bloemfontein, South Africa, July 16-18, 2014
 Teacher-Training Consultant, Mangaung String Program, Bloemfontein, South Africa, July 29-August 2, 2013

National

Review Committees

Guest Reviewer, String Research Journal Editorial Board, August 2023
 Music Review Committee, American String Teacher Journal (AST) American String Teachers Association, September 2021-August 2023
 Editorial Committee, American String Teacher Journal (AST), American String Teachers Association, January 2018-January 2020

Other National Service

External Reviewer for Candidate seeking Promotion, University of Toronto, Fall 2023
 External Reviewer for Candidate seeking Promotion, Boston University, Summer 2023
 Music Review Committee, American String Teacher Journal (AST) American String Teachers Association, September 2021-Present
 Site Coordinator/Faculty, National Bornoff String Workshop, University of Kansas, July 10-16, 2022
 External Reviewer for Candidate seeking Promotion and Tenure, University of Missouri-Kansas City, Summer 2022
 Adjudicator, ASTA National Orchestra Festival, American String Teachers Association March 6-9, 2019, Albuquerque, NM
 Editorial Committee, American String Teacher Journal (AST), American String Teachers Association, January 2018-January 2020
 Research Group, International Research Symposium for Talent Education (IRSTE). Organize and hold annual IRSTE meetings, produce publications that promote and further talent education and the Suzuki Method, October 2016 – March 2020
 Collegiate Committee, American String Teachers Association (ASTA). Organized and hold annual collegiate roundtable meetings, invited clinicians for sessions at ASTA National Conference, annually submit at least one publication for consideration, identify five topics /trends specific to higher education, October 2016 – May 2018

State/Regional

President-Elect, *Kansas American String Teacher Association (KASTA)*, 2022-2024
 KU MEMT Representative, Kansas Core Outcomes Group Conference (KCOG), Oct. 7, 2022
 Editor, *Kansas American String Teacher (KASTA) Newsletter*, 2016-2022
 Sectional Coach (1st violin), *Kansas Music Teachers Association*, All-State Orchestra, 2022
 Guest Reviewer, College Music Society Central Conference Program Committee, 2021
 Sectional Coach (1st violin), *Kansas Music Teachers Association*, Virtual All-State Orchestra, 2021
 Sectional Coach (1st violin), *Kansas Music Teachers Association*, All-State Orchestra, 2020
 Sectional Coach (2nd violin), *Kansas Music Teachers Association*, All-State Orchestra, 2019
 Committee Member, Kansas Music Standards Revision Committee, 2014-2016
 Guest Reviewer, North Carolina Music Educators Association Research Poster Session, 2015
 Chair, Society for Music Teaching Education-Kansas Chapter, 2014-2016
 Committee Member, Kansas State High School Activities Association Prescribed Music List (KSHSAA) Committee for Orchestra, 2011, 2014
 Chair, KASTA Intercollegiate Orchestra Committee, 2013-2014
 Chair, KASTA Memorization Survey Committee, 2013
 Chair, South Carolina Music Educators Association (SCMEA) Concert Festival Committee, 2003-2005
 Event Coordinator, SCMEA Upstate Eastern Regional Honors Orchestra, 2002

University

Committees

University Committee for Assessment of Student Learning in General Education – Music Representative, Fall 2021-Spring 2022
 Documenting Learning Collaborative Team – Music Representative, 2018-2019
 University Academic Assessment Committee (UAAC), 2013-2018
 KU First-Year Seminar Program Committee, 2012-2014
 Electronic Theses and Dissertations Policy Committee, 2012

Events

Adjudicator, Graduate Student Research Competition, 2018
 Marshal, 143rd Annual KU Doctoral Hooding Ceremony, 2015
 Adjudicator, Graduate Student Research Competition, 2015
 Marshal, 142nd Annual KU Doctoral Hooding Ceremony, 2014
 Adjudicator, Graduate Student Research Competition, 2013

Training Sessions

CMS Essentials II & Site Administrator Workshop, September 8, 2022
 CMS Essentials I Workshop, September 7, 2022
 SafeZone Training, November 18, 2021
 Wikipedia Sandbox with KU Libraries, February 24, 2021
 Learning the Basics of Adobe InDesign, September 6, 2017
 KU Teaching Summit, August 17, 2017
 Creating Online Elements for Courses, January 11, 2017

School of Music

Committees

Chair, Search Committee – Director of Orchestras, 2022-2023
 Promotion and Tenure Committee, 2022-Present
 Chair, Search Committee – SoM Communications Director, SU2022
 Sabbatical Committee, 2021
 Faculty Evaluation Committee, 2021
 General Research Fund Committee, 2021
 Faculty Workload Taskforce, Spring 2021
 Promotion & Tenure, Area Review Committee – Applied Strings, 2020
 Pi Kappa Lambda – KU Chapter Board Member, Treasurer, 2018-2020
 Communications Task Force, 2015-2019
 Faculty Evaluation Committee, 2019
 General Research Fund Committee, 2019
 Search Committee – Violin (tenure-track appointment), 2018
 Promotion & Tenure, Area Review Committee – Musicology, 2018
 Faculty Evaluation Committee, 2018
 Search Committee – Violin (1-year appointment), 2018
 Search Committee – Viola, 2017-2018
 Search Committee – Director of Orchestras, 2017

KMEA Task Force, 2017
 Committee for Undergraduate Studies, 2013-2016
 Academic Misconduct Committee, 2016
 Search Committee – Cello, 2015
 General Research Fund Committee, 2012
 Search Committee – Violin, 2012
 Instrumental Divisions Recruiting Task Force, 2012

Events

Recruiter, Texas Music Educators Association (TMEA) Conference, 2022
 Recruiter, Texas Music Educators Association (TMEA) Conference, 2021
 Recruiter, Texas Music Educators Association (TMEA) Conference, 2020
 Recruiter, Texas Music Educators Association (TMEA) Conference, 2019
 Violin II Section Player (2 concerts), KU Symphony Orchestra, Fall 2018
 String Coordinator & Conductor, High School Midwestern Music Camp, 2018
 Recruiter, Texas Music Educators Association (TMEA) Conference, 2018
 Recruiter, Missouri Music Educators Association (MMEA) Conference, 2018
 String Coordinator & Conductor, High School Midwestern Music Camp, 2017
 String Coordinator & Conductor, High School Midwestern Music Camp, 2016
 Recruiter & Facilitator, KU All-State Excerpt Night, 2016
 String Instructor, KU Sunflower Strings Music Festival, 2016
 String Coordinator & Conductor, High School Midwestern Music Camp, 2015 String
 Instructor, Middle School Midwestern Music Camp, 2015
 Calculation Room Faculty, 6A State Solo & Ensemble Festival, 2015 String Instructor, KU
 Sunflower Strings Music Festival, 2015
 String Coordinator & Conductor, High School Midwestern Music Camp, 2014
 String Instructor, Middle School Midwestern Music Camp, June 15-20, 2014
 String Coordinator, Instructor, Conductor, High School Midwestern Music Camp, 2013
 String Coordinator, Instructor, Conductor, High School Midwestern Music Academy, 2012
 Clinician, KU StringWorks, 2011
 String Instructor & Conductor, Midwestern Music Academy, 2011

Music Education & Music Therapy Division

Student-Teaching Internship Coordinator, Spring 2020-Present
 Area Coordinator of Music Education, Fall 2019-Present
 MEMT Representative, Teacher Education Council (TEC), School of Education, Fall 2019-
 Present
 Chair, Search Committee –Professor of the Practices Music Education (Band), Fall 2021-Sp
 2022
 Search Committee – Music Education Faculty (General Music), 2019
 Search Committee – Music Education Faculty (Choral), 2016
 Search Committee – Music Therapy Faculty, 2015
 Graduate Advisor, Instrumental Summer Masters in Music Education Degree Program,
 2014- Present
 Advisor, National Association for Music Education-Collegiate Chapter, 2012-Present

Advisor, GTA in charge of MEMT Instrument Inventory, 2012-Present
KPTP Advisor, Provide feedback to undergraduate students completing their Kansas Professional Teaching Portfolio (KPTP)
University Supervisor, Observe and provide feedback to undergraduate and graduate preservice teachers enrolled in MEMT 498 and 499 Student-Teaching Internship

Community

Music Score Reviews (for ASTA Music Review Committee)

- _____. (in press). Midnight Storm. [Review of the score *Midnight Storm*, by E. Donahoe]. *American String Teacher* (submitted July 20, 2023). (258 words)
- _____. (in press). Let Me Go With You: The Cruel War. [Review of the score *Let Me Go With You: The Cruel War*, by S. J. Atwell]. *American String Teacher* (submitted July 19, 2023). (211 words)
- _____. (2023, August). Shipwreck Coast [Review of the score *Shipwreck Coast*, by E. Donahoe]. *American String Teacher*, 73(3), 46. (203 words)
- _____. (2023, May). Basses Covered [Review of the score *Basses Covered*, by T. Sharp]. *American String Teacher*, 73(2), 47. (292 words)
- _____. (2023, May). Desert Sunrise [Review of the score *Desert Sunrise*, by J. O. Lockett]. *American String Teacher*, 73(2), 48. (313 words)
- _____. (2023, May). Digital Dash! [Review of the score *Digital Dash!*, by D. Baker Monday]. *American String Teacher*, 73(2), 48-49. (229 words)
- _____. (2023, February) Fiddle Fury [Review of the score *Fiddle Fury*, by K. Griesinger]. *American String Teacher*, 73(1), 53. (392 words)
- _____. (2023, February). Breakbeat [Review of the score *Breakbeat*, by D. Spata]. *American String Teacher*, 73(1), 51. (273 words)
- _____. (2022, November). Havana [Review of the score *Havana*, by C. Cabello, et al., arr. L. Moore]. *American String Teacher*, 72(4), 54. (302 words)
- _____. (2022, August). The Mandalorian [Review of the score *The Mandalorian*, by L. Göransson, arr. R. Longfield]. *American String Teacher*, 72(3), 49. (379 words)
- _____. (2022, August). Avengers [Review of the score *Avengers for String Quartet*, by A. Silvestri, arr. R. Longfield]. *American String Teacher*, 72(3), 51. (280 words)
- _____. (2022, May). Linus and Lucy [Review of the score *Linus and Lucy for String Quartet*, by V. Guaraldi, arr. R. Longfield]. *American String Teacher*, 72(2), 42. (264 words)

_____. (2022, May). Tempo di Minuetto [Review of the score *Tempo di Minuetto: In the Style of Pugnani*, by F. Kreisler, arr. D. B. Monday]. *American String Teacher*, 72(2), 40-41. (411 words)

_____. (2022, February). Rhythmos [Review of the score *Rhythmos*, by K. Griesinger]. *American String Teacher*, 72(1), 42. (315 words)

_____. (2022, February). On a Swing [Review of score *On a Swing*, by L. Bernofsky]. *American String Teacher*, 72(1), 40-41. (237 words)

Guest Conducting

Oregon (OMEA) All-State Middle School Orchestra, Eugene, OR, January 17-18, 2020

Western Kansas Orchestra Festival, Great Bend, KS, November 23, 2019

Pioneer League Honor Orchestra, Salina, KS, November 9, 2019

45th Annual String-Fling, 8th- and 9th-Grade 'Gold' Orchestra, Kansas State University, Manhattan, KS, January 12-13, 2018.

Northeast KMEA Convention, Elementary Honors Orchestra, Olathe, KS, December 2, 2017

Kansas City Metro Middle School All-District Orchestra, Kansas City, MO, April 8, 2017

Georgia Music Educators Association District 12 Middle School Honors Orchestra, Powder Springs, GA, March 17-18, 2017

KC Metro All District Orchestra, Kansas City, MO, January 5-7, 2017

Northeast KMEA Convention, 9th Grade Orchestra, Olathe, KS, December 3, 2016

KASTA Statewide Middle-Level Orchestra, Hutchinson, KS, April 18, 2015

Northeast KMEA Mid-Level Honors Orchestra, Olathe, KS, December 1, 2012

Side-By-Side Masterworks Concert with the KU Symphony & Blue Valley North High School Orchestra, Leawood, KS, March 1, 2012

Northeast KMEA District High School Honors Orchestra, Olathe, KS, December 3, 2011

Concert Orchestra, Olathe High School Orchestra Festival, Olathe KS, October 4, 2011

Junior Orchestra, String Wing-Ding, Ashland University, Ashland, OH, May 14-16, 2010

Tenth Annual String Festival, The Wellington School, Columbus, OH, February 21, 2010

String Wing-Ding, Junior Orchestra, Ashland University, Ashland, OH, May 15-17, 2009

Junior Regional Orchestra, Rock Hill & Spartanburg School Districts, Rock Hill, SC, November 14-15, 2008

Junior All-County Orchestra, Wilmington, NC, October 22, 2007

Clinics (** denotes engagement out-of-state or region)

F. L. Schlagle High School Orchestra, Kansas City, KS, March 6, 2023

Free State High School, Lawrence, KS, February 17, 2023

Washburn-Rural High School, Topeka, KS, February 9, 2023

Aubry Bend Middle School, Overland Park, KS, February 7, 2023

Prairie Star Middle School, KU, Lawrence, KS, April 8, 2022

Allison Traditional Magnet Middle School, KU, Lawrence, KS, April 7, 2022

Northwest High School Orchestra, Wichita, KS, February 25, 2022

- Washburn Rural High School Orchestra, Topeka, KS, January 27, 2021
 F. L. Schlagle High School Orchestra, Kansas City, KS, October 10, 2019
 Wynndote High School Orchestra, Kansas City, KS, April 5, 2019
 Harmon High School Orchestra, Kansas City, KS, April 5, 2019
 Park Hill High School, Kansas City, March 1, 2019
 North Kansas City High School, Kansas City, MO, December 12, 2018
 Staley High School Orchestra, Teacher Workshop, November 6, 2018
 Teacher In-Service Workshop, Kansas City-Kansas School District, November 27, 2018
 Lawrence High School, Lawrence, KS, November 26 & 29, 2018
 Dodge City High School, Dodge City, KS, October 11, 2018
 Comanche Middle School, Dodge City, KS, October 11, 2018
 South Middle School Orchestras, Lawrence, KS, May 1, 2018
 ** University of Delaware-Orchestra Festival, Newark DE, March 21-23, 2018
 Summit Christian Academy, Lee Summit, MO, April 3, 2018
 Free State High School, Lawrence, KS, March 29, 2018
 Junction City High School, Junction City, KS, March 5, 2018
 Liberty High School Orchestra, Liberty, MO, February 19, 2018
 Manda Deegan's Private Violin and Viola Studio, Salina, KS, September 16, 2017
 Free State High School Orchestra, Lawrence, KS, April 4, 2017
 Sumner Academy Freshman Orchestra, Kansas City, KS, March 31, 2017
 Washington High School Orchestra, Kansas City, KS, March 20, 2017
 ** Tates Creek High School Orchestras, Lexington, KY, February 24, 2017
 ** Lafayette High School Orchestras, Lexington, KY, February 23, 2017
 Staley High School Orchestras, Kansas City, Missouri, February 16, 2017
 New Albany High School Orchestras, New Albany, OH, February 10, 14, 2017
 Lawrence High School Concert Orchestra, Lawrence, KS, May 6, 2016
 Washburn Rural Middle School Orchestra, Topeka, KS, April 21, 2016
 Free State High School Orchestra, Lawrence, KS, April 7, 2016
 Washburn Rural High School Orchestra, Topeka, KS, April 7, 2016
 F. L. Schlagle High School Orchestra, Kansas City, KS, April 5, 2016
 Shawnee Heights High School Orchestra, Tecumseh, KS, March 29, 2016
 Sumner Academy Eighth-Grade Orchestra, Kansas City, KS, March 23, 2016
 Wyandott High School Orchestra, Kansas City, KS, March 23, 2016
 Hays Middle School Orchestras, Hays, KS, February 12, 2016
 Pioneer Trail Middle School Eighth-Grade Orchestra, Olathe, KS, May 13, 2015
 Smoky Valley High School Orchestra, Lindsborg, KS, April 17, 2015
 Olathe North High School Orchestra, Olathe, KS, April 3, 2015
 Olathe North High School Orchestra, Olathe, KS, March 30, 2015
 Kansas City Public Schools, Teacher In-Service Workshop, Kansas City, KS, March 4, 2015
 Shawnee Mission Northwest High School Orchestra, Overland Park, KS, Oct. 17, 2014
 Pioneer Trail Middle School Eighth-Grade Orchestra, Olathe, KS, May 5, 2014
 Shawnee Mission Northwest High School Orchestra, Overland Park, KS, April 11, 2014
 McPherson High School Orchestra, McPherson, KS, March 28, 2014
 McPherson Middle School Orchestra, McPherson, KS, March 4, 2014
 ** Teacher In-Service Workshop, Fayette County Public School, Lexington, KY, April 27, 2013
 Shawnee Mission North High School Orchestra, Overland Park, KS, April 8, 2013
 Free State High School Orchestra, Lawrence, KS, April 5, 2013

Salina South High School Orchestra, Salina, KS, March 29, 2013
 Prairie Trail Middle School, Eighth-Grade Orchestra, Olathe, KS, March 28, 2013
 McPherson High School Orchestra, McPherson, KS, March 27, 2013
 Mission Trail Middle School, Olathe, KS, January 16, 2013
 District-Wide Middle School Orchestra Clinician, Shawnee Mission School District,
 Overland Park, KS, Jan. 31-Feb. 1, 2012

Adjudication

National Federation of Music Clubs Festival (violin judge), Lawrence, KS, March 4, 2023
 Kansas City-Kansas School District Middle School Orchestra Festival, Kansas City, KS,
 February 13-14, 2023
 Northeast Kansas Music Educators Association All-District Auditions, Nov. 6, 2021
 Northeast Kansas Music Educators Association All-District Auditions, Nov. 13, 2020
 Liberty School District High School Orchestra Pre-Festival, Liberty, MO, March 26, 2019
 Shawnee Mission Middle School Orchestra Festival, Overland Park, KS, February 11-12,
 2019.
 Kansas City-Kansas School District Middle School Orchestra Festival, Kansas City, KS,
 February 5, 2018
 Kansas City Metro All-District Orchestra Auditions, Liberty, MO, November 4, 2017.
 Free State High School Orchestra Pre-Festival, Lawrence, KS, May 5, 2016
 Kansas City-Kansas School District Middle School Orchestra Festival, Kansas City, KS,
 February 18-19, 2016
 Spring Hill Solo & Ensemble Festival, Spring Hill Middle School, Spring Hill, KS, April 10,
 2015
 Blue Valley Middle School Solo & Ensemble Festival, Aubrey Bend Middle School, Lenexa,
 KS, March 7, 2015
 Kansas City-Kansas School District Middle School Orchestra Festival, Kansas City, KS,
 February 12-13, 2015
 Olathe School District Seventh-Grade Orchestra Festival, Olathe North High School, Olathe,
 KS, February 9, 2015
 Blue Valley School District Large-Group Middle School Orchestra Festival, Church of the
 Resurrection, Leawood, KS, November 5, 2014
 Pre-Festival Concert Festival, Lawrence High School, Lawrence, KS, April 2, 2014
 Junior High Honors Recital Auditions, Sigma Alpha Iota Lawrence Alumnae & Patroness
 Chapter, St. Lawrence Catholic Church, Lawrence, KS, February 15, 2014
 High School Solo Competition, Free State High School, Lawrence, KS, October 2, 2013
 Pre-Festival Concert Festival, Lawrence High School, Lawrence, KS, April 3, 2013
 Pre-Festival Concert Festival, Lawrence High School, Lawrence, KS, April 4, 2012
 Women in Music-Young Artist Competition for Strings, Huntington Room, Capital
 University, Columbus, OH, February 13, 2010
 Women in Music-Young Artist's Competition for Strings, Kerns Chapel, Capital University
 Columbus, OH, February 21, 2009

Orchestral Performance

(* indicates principal player)

- * Lawrence Community Orchestra, Lawrence, KS, 2014-Present
- Chamber Orchestra of the Smoky Valley, Lindsborg, KS, 2022-2023

- Topeka Symphony Orchestra (substitute), Topeka, KS, 2014-2023
- Salina Symphony (substitute), Salina, KS, 2019, 2022
- St. Joseph Symphony Orchestra (substitute), St. Joseph, KS, 2018
- Central Ohio Symphony Orchestra, 2008-2011
- * Western Piedmont Symphony, 2002-2008
- Ashville Symphony, 2006-2008
- * Asheville Lyric Opera, 2007-2008
- Salisbury Symphony Orchestra, 2007-2008
- * Appalachian Symphony, 2004-2006
- * Appalachian Chamber Orchestra, 2004-2006
- Greater Spartanburg Philharmonic Orchestra, 2001-2003

Recitals (2004-Present)

- Student Recital Series, String Quartet No. 2, Travis Rigby, composition recital, Swarthout Recital Hall, Lawrence, KS, March 24, 2016
- Faculty Virtuosi Series, Siegfried Idyll by Richard Wagner, KU Faculty Chamber Ensemble, Swarthout Recital Hall, Lawrence, KS, September 15, 2013
- Faculty Recital I, Cannon Music Camp, Passacaglia for Violin and Viola by Johan Halvorsen, In collaboration with Nancy Bargerstock, violin, Rosen Concert Hall, Boone, NC, July 2, 2013
- Faculty Recital Series, Midwestern Music Camp, Passacaglia for Violin and Viola by Johan Halvorsen, In collaboration with Kelly Bohling, violin, Swarthout Recital Hall, Lawrence, KS, June 18, 2013
- Student Recital Series, Dover Beach by Samuel Barber, String Quartet Accompaniment, Stephen Dargosa, baritone soloist, Swarthout Recital Hall, Lawrence, KS, October 19, 2012
- Faculty Recital Series, Midwestern Music Academy, Sonata in A Major, No. 2 by G. Rossini, In collaboration with Lukasz Lagun-Kuzminsky, Ed Laut, and Larry Rice, Swarthout Recital Hall, Lawrence, KS, June 19, 2012,
- StringWorks Faculty String Quintet, Dvorak Quintet in G, First Movement, Swarthout Recital Hall, Lawrence, KS, October 29, 2011
- Faculty Virtuosi Series, Accompaniment, Marcello's Oboe Concerto in D, Margret Marco, oboe soloist, Swarthout Recital Hall, KU School of Music, Lawrence, KS, September 18, 2011
- Violin/Piano Recital, "Kreutzer Sonata," Johanna Baldwin, piano, Hayes School of Music Recital Hall, Appalachian State University, Boone, NC, July 1, 2008
- Caldwell Men's Chorus – Fall Concert, Evening with Saint-Saens: Danse Macabre and Rondo Capriccioso, Johanna Baldwin, piano, Hibriten High School, Lenoir, NC, Nov. 11, 2007
- Selah Piano Trio, ASU Hayes School of Music Recital Hall, Boone, NC, March 22, 2007, "An Evening of Chamber Music," Appalachian Faculty Chamber Ensemble, Hayes Performing Arts Center, Blowing Rock, NC, Feb. 6 & 13, 2007
- Hayes String Quartet Recital, ASU Hayes School of Music Recital Hall, Boone, NC, April

12, 2006

“An Evening of Guitar and Strings,” Appalachian Faculty Chamber Ensemble, ASU Rosen Concert Hall, Boone, NC, February 7, 2006

Graduate Violin Recital, “Ysaye and Friends,” Susan Slingland, piano, ASU Hayes School of Music Recital Hall, Boone, NC, March 5, 2006

“Bach and Bloch” Conducting Recital, Aestus Chamber Ensemble, ASU Rosen Concert Hall, Boone, NC, January 22, 2006

Hayes String Quartet Recital, ASU Hayes School of Music Recital Hall, Boone, NC, November 16, 2005

“A Schubert Celebration,” Appalachian Faculty Chamber Ensemble, ASU Rosen Concert Hall, Boone, NC, November 1, 2005

Piano/Violin recital–Beethoven, Mozart, Amanda Sherrod, piano, ASU Hayes School of Music Recital Hall, Boone, NC, July 24, 2005

Piano Trio Recital–Shostakovich, ASU Hayes School of Music Recital Hall, Boone, NC, April 25, 2005

Hayes String Quartet Recital, ASU Hayes School of Music Recital Hall, Boone, NC, April 6, 2005

Hayes String Quartet Recital, ASU Hayes School of Music Recital Hall, Boone, NC, Nov. 17, 2004

“An Appalachian Showcase” PBS Special, Hayes String Quartet, ASU Rosen Concert Hall, Boone, NC, Sept. 2004