

SWING FEEL

QUARTER NOTE = 180 BPM

Si Si

CHARLIE PARKER

1951

ALTO/BARI

Handwritten musical score for the jazz standard "Si Si" by Charlie Parker. The score is written for Alto Saxophone or Baritone Saxophone in 3/4 time with a key signature of two sharps (F# and C#). The tempo is 180 BPM. The score consists of six staves of music with various chord voicings and articulations.

Chord voicings and articulations shown in the score:

- Staff 1: D Δ 9, G Δ 7
- Staff 2: D Δ 6, D13
- Staff 3: G7, G-9(Δ 7)
- Staff 4: D Δ 7, D Δ 7(#5), F#-7, B7
- Staff 5: E-11, A13(b9)
- Staff 6: D Δ 9, B-11, B \flat Δ 9, E \flat 7(#11)

Articulations include slurs, accents, and a triplet of eighth notes in the second measure of the first staff and the final measure of the sixth staff.