

Recording Services for DMA Recording Project

Scheduling Policy and Rates

DMA Recording Project Scheduling

To ensure adequate availability for KU School of Music degree recitals, DMA Recording Projects must be scheduled during **non-priority periods**, when recital demand is lower.

Non-Priority Periods

DMA Recording Projects may be scheduled in Swarthout during the following times:

- **Summer:** From the week after Commencement through **August 1st**
- **Winter:** From December 15th through January 15th

Whenever possible, recording sessions should be scheduled **before 4:30 p.m.** to preserve evening recital time slots.

Recording Rates During Non-Priority Periods

- Recording Services (includes engineer): \$50 per hour
- Hall rental with microphone package (no engineer): \$25 per hour

Recording During Priority Periods

If extenuating circumstances arise, DMA students may request to schedule recording sessions during **priority periods** (times outside the non-priority periods listed above). Priority-period sessions are limited to **2–4 hours** and require approval from both **KU Recording Services** and the **Associate Dean of Performance Affairs**.

Recording Rates During Priority Periods

- Recording Services (includes engineer): \$75 per hour
- Hall rental with microphone package (no engineer): \$25 per hour

Scheduling

All recording sessions are subject to hall availability. Students are encouraged to plan and schedule sessions well ahead of time.

Post-Production Services

Editing, mixing, and mastering services are available for **\$50 per hour**, subject to engineer availability. Students are encouraged to complete these services independently when possible; however, Recording Services offers these options for those who need them.

Scheduling Contact

To schedule a recording session, contact the **Sound Engineer, Wesley Rhodes**, at weslevrhodes@ku.edu.