

MM in Piano Performance & Pedagogy

Name:	ID:	Total Credits
Advisor:	Start Date:	End Date:

Prerequisites Must be cleared in accordance with School and Area policies			
	Music History		
Medieval	Exam MUSC 474		
Renaissance	Exam MUSC 475		
Baroque	Exam MUSC 476		
Classical	Exam MUSC 477		
Romantic	Exam MUSC 478		
20 th Century	Exam MUSC 479		
	Music Theory		
Harmony	Exam MTHC 400		
Aural Skills	Exam MTHC 402		
Form	Exam MTHC 404		
20 th Century	Exam MTHC 406		
18 th -c. Counterpoint	Exam MTHC 771		
P	iano Literature		
If needed, circle required course numbers.			
Baroque	☐ Exam ☐ PIAN 743/921		
Classical	☐ Exam ☐ PIAN 744/921		
Romantic	☐ Exam ☐ PIAN 746/921		
20 th /21 st Centuries	☐ Exam ☐ PIAN 747/921		

Research Skills (3 credits)			
Course	Credits	Term	Grade
MUSC 801	3		

Applied Piano (12 credits) PIAN 811			
Course	Credits	Term	Grade
PIAN			

Musicology and Theory (6 credits) At least 1 course in each area			
Course	Credits	Term	Grade
MUSC	3		
MTHC	3		

Advanced Piano Pedagogy (9 credits)			
Course	Credits	Term	Grade
PIAN 840			
PIAN 846			
PIAN			

Master's Recital Performance (1 credit)			
Course	Credits	Term	Grade
PIAN 899			

Master's Project Pedagogy (1 credit)			
Course	Credits	Term	Grade
MUS 888			

Graduate Advisory Committee	
	Chair
	Piano
	MUSC/MTHC

University-Level Exams			
Exam	Date	Result	
Final Oral			

Grad	Graduation Checklist		
	Minimum 30 Graduate Credit Hours Completed		
	Minimum 3.0 Cumulative GPA		
	Applied for graduation		
	All recital recordings and programs on file		

Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.