

DMA in Performance (Brass)

Name:	ID:	Status:
Advisor:	Start Date:	End Date:
Residency requirement:		

Prerequisites		
Must be cleared in accordance with School and Area policies		
Music History		
Medieval	<input type="checkbox"/>	Exam MUSC 474
Renaissance	<input type="checkbox"/>	Exam MUSC 475
Baroque	<input type="checkbox"/>	Exam MUSC 476
Classical	<input type="checkbox"/>	Exam MUSC 477
Romantic	<input type="checkbox"/>	Exam MUSC 478
20 th Century	<input type="checkbox"/>	Exam MUSC 479
Music Theory		
Harmony	<input type="checkbox"/>	Exam MTHC 400
Aural Skills	<input type="checkbox"/>	Exam MTHC 402
Form	<input type="checkbox"/>	Exam MTHC 404
20 th Century	<input type="checkbox"/>	Exam MTHC 406

Applied Music (18 credits)			
Course	Credits	Term	Grade
___ 961			
___ 961			
___ 961			
___ 961			
___ 961			

Advanced MUSC and MTHC (12 credits)			
At least one course in each area			
Course	Credits	Term	Grade
MTHC ___	3		
MUSC ___	3		
	3		
	3		

Seminar in Performance (3 credits)			
Course	Credits	Term	Grade
___ 921	3		

Electives (14 credits)			
Any graduate-level courses			
Course	Credits	Term	Grade

Research Skills (3 credits)			
Course	Credits	Term	Grade
MUSC 801	3		

Pedagogy (3 credits)			
Course	Credits	Term	Grade
W&P 704			
W&P 704			
W&P 704			

Doctoral Recitals (3 credits)			
Course	Term	Grade	Program?
___ 965			<input type="checkbox"/>
___ 965			<input type="checkbox"/>
___ 965			<input type="checkbox"/>

DMA Document or Lecture-Recital (4 credits)			
___ 970 or 972			
Course	Credits	Term	Grade
	4		

Graduate Advisory Committee	
	Chair
	Brass
	MUSC/MTHC
	Music
	Grad Studies

Written Qualifying Exams		
Exam	Date	Result
Music History		
Music Theory		
Major Field		

University-Level Exams		
Exam	Date	Result
Oral Comps		
Final Oral/DMA Document Defense		

Optional Cognate Area (12 credits)			
Credits may count toward MUSC/MTHC or Electives.			
Area: _____			
Course	Credits	Term	Grade

Graduation Checklist	
<input type="checkbox"/>	Applied for graduation
<input type="checkbox"/>	Complete Exam Authorization (at least two weeks prior to exam date)
<input type="checkbox"/>	Submit thesis to ProQuest/KU Scholar Works for publication
<input type="checkbox"/>	Complete the Doctoral Completion Survey and send Certificate of Completion to musicgrad@ku.edu
<input type="checkbox"/>	Submit ETD release form to musicgrad@ku.edu
<input type="checkbox"/>	Send signed Title & Acceptance pages to musicgrad@ku.edu
<input type="checkbox"/>	Verify all recital programs are on file at musicgrad@ku.edu

Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.