## DMA in Composition

<table>
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<th>Name:</th>
<th>ID:</th>
<th>Total Credits:</th>
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<tbody>
<tr>
<td>Advisor:</td>
<td>Start Date:</td>
<td>End Date:</td>
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### Prerequisites
Must be cleared in accordance with School and Area policies

<table>
<thead>
<tr>
<th>Music History</th>
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<tbody>
<tr>
<td>Medieval</td>
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<tr>
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<td>MUSC 474</td>
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<tr>
<td>Renaissance</td>
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### Advanced Composition (16 credits)

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### Advanced MTHC (9 credits)

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### Advanced Musicology (9 credits)

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### Pedagogy and Repertoire (6 credits)

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### Research Skills (3 credits)

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### Dissertation (16 credits)

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Effective Fall 2021
### Composition Recital (2 credits)

<table>
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### Graduate Advisory Committee

<table>
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<tr>
<th>Chair</th>
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<td>MTHC</td>
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<tr>
<td>Music</td>
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<td>Grad Studies</td>
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### Written Qualifying Exams (Diagnostic)

<table>
<thead>
<tr>
<th>Exam</th>
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<th>Result</th>
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<tbody>
<tr>
<td>Music History</td>
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<tr>
<td>Music Theory</td>
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<td>Major Field</td>
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### University-Level Exams

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<tbody>
<tr>
<td>Oral Comps</td>
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<tr>
<td>Final Oral/ Diss. Defense</td>
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### Optional Cognate Area (12 credits)

Credits may count toward Electives.

<table>
<thead>
<tr>
<th>Area:</th>
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<tbody>
<tr>
<td>Course</td>
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### Graduation Checklist

- [ ] Applied for graduation
- [ ] Complete Exam Authorization (at least two weeks prior to exam date)
- [ ] Submit thesis to ProQuest/KU Scholar Works for publication
- [ ] Complete the Doctoral Completion Survey and send Certificate of Completion to musicgrad@ku.edu
- [ ] Submit ETD release form to musicgrad@ku.edu
- [ ] Send signed Title & Acceptance pages to musicgrad@ku.edu
- [ ] Verify all recital programs are on file at musicgrad@ku.edu

### Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.