

DMA in Conducting (Choral)

Name:	ID:	Total Credits:
Advisor:	Start Date:	End Date:
Residency requirement:		

Prerequisites				
_	Must be cleared in accordance with			
School and Are	ea policies			
	Music History			
	Exam			
Medieval	MUSC 474			
Danaiaaa	Exam			
Renaissance	MUSC 475			
Paragua	Exam			
Baroque	MUSC 476			
Classical	Exam			
Classical	MUSC 477			
Romantic	Exam			
Romantic	<u></u> MUSC 478			
20 th Century	Exam			
20 defitury	MUSC 479			
	Music Theory			
Harmony	Exam			
Harmony	MTHC 400			
Aural Skills	Exam			
Aurarskins	MTHC 402			
Form	Exam			
TOTTI	MTHC 404			
20 th Century	Exam			
20 " Century	MTHC 406			

School and Ar	ea in accordance with ea nolicies					
	Music History					
Medieval	Exam MUSC 474					
Renaissance	Exam MUSC 475					
Baroque	Exam MUSC 476					
Classical	Exam MUSC 477					
Romantic	Exam MUSC 478					
20 th Century	Exam MUSC 479					
Music Theory						
Harmony	Exam MTHC 400					
Aural Skills	Exam MTHC 402					
Form	Exam MTHC 404					
20 th Century	Exam MTHC 406					

Research Skills (3 credits)				
Course Credits Term Grade				
MUSC 801	3			

Directed Performance (12 credits)				
Course	Credits	Term	Grade	
COND 961				

Advanced MUSC and MTHC (12 credits) At least one course in each area				
Course	Credits	Term	Grade	
MTHC	3			
MUSC	3			
	3			
	3			

Advanced Choral Conducting				
(12 credits)	T .	T .		
Course	Credits	Term	Grade	
CHOR 820	1			
COND 822	3			
COND 823	3			
COND 824	3			
COND 825	3			

Seminar in Conducting (6 credits) COND 921-941					
Course Credits Term Grade					
COND					
COND					

Electives (6 credits)							
Any graduate-	level cour	ses					
Course	Course Credits Term Grade						

Ensembles (2 semesters minimum)					
Minimum of two semesters. Credits can be					
applied under Electives.					
Course Term Course Term					

Doctoral Recitals (3 credits)				
Course	Term	Grade	Program?	
COND 965				
COND 965				
COND 965				

DMA Document or Lecture-Recital (4 credits) COND 970 or 972						
Course Credits Term Grade						
COND 4						

Graduate Advisory Committee	
	Chair
	Conducting
	MUSC/MTHC
	Music
	Grad Studies

Written Qualifying Exams			
Exam	Date	Result	
Music History			
Music Theory			
Major Field			

University-Level Exams			
Exam	Date	Result	
Oral Comps			
Final Oral/			
Document Defense			

Optional Cognate Area (12 credits) Credits may count toward Electives. Area:			
Course	Credits	Term	Grade

Grad	Graduation Checklist		
	Applied for graduation		
	Complete Exam Authorization (at		
	least two weeks prior to exam date)		
	Submit thesis to ProQuest/KU		
	Scholar Works for publication		
	Complete the <u>Doctoral Completion</u>		
	Survey and send Certificate of		
	Completion to musicgrad@ku.edu		
	Submit <u>ETD release form</u> to		
	musicgrad@ku.edu		
	Send signed Title & Acceptance		
	pages to musicgrad@ku.edu		
	Verify all recital programs are on		
	file at musicgrad@ku.edu		

Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.