

DMA in Performance (Organ)

| Name: | ID: | Total Credits |
|------------------------|-------------|---------------|
| Advisor: | Start Date: | End Date: |
| Residency requirement: | | |

Prerequisites

| rierequisites | | | | | |
|------------------------------------|-----------------|--|--|--|--|
| Must be cleared in accordance with | | | | | |
| School and Are | | | | | |
| I | Music History | | | | |
| Medieval | Exam | | | | |
| weateval | MUSC 474 | | | | |
| Renaissance | Exam | | | | |
| Renaissance | <u>MUSC 475</u> | | | | |
| Baroque | Exam | | | | |
| Daloque | MUSC 476 | | | | |
| Classical | Exam | | | | |
| Classical | MUSC 477 | | | | |
| Romantic | Exam | | | | |
| Komantic | MUSC 478 | | | | |
| 20 th Century | Exam | | | | |
| 20 ⁴⁴ Century | MUSC 479 | | | | |
|] | Music Theory | | | | |
| Harman | Exam | | | | |
| Harmony | MTHC 400 | | | | |
| Aural Skills | Exam | | | | |
| Aurar Skills | MTHC 402 | | | | |
| Form | Exam Exam | | | | |
| FOIII | MTHC 404 | | | | |
| 20 th Century | Exam Exam | | | | |
| 20 th Celitury | MTHC 406 | | | | |
| 18 th -c. | 🗌 Exam | | | | |
| Counterpoint | ☐ MTHC 771 | | | | |
| | Language | | | | |
| | 🗌 Exam | | | | |
| | Courses | | | | |
| | | | | | |

| Research Skills (3 credits) | | | | | |
|-----------------------------|---------|------|-------|--|--|
| Course | Credits | Term | Grade | | |
| MUSC 801 | 3 | | | | |

| Directed Performance (18 credits) | | | | | |
|-----------------------------------|---------|------|-------|--|--|
| Course | Credits | Term | Grade | | |
| ORGN 961 | | | | | |
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| ORGN 961 | | | | | |

| Advanced MUSC and MTHC (12 credits) At least one course in each area | | | | | |
|--|---------|------|-------|--|--|
| Course | Credits | Term | Grade | | |
| MTHC | 3 | | | | |
| MUSC | 3 | | | | |
| | 3 | | | | |
| | 3 | | | | |

| Advanced Organ (12 credits) ORGN 800–807, 921 | | | | | |
|--|---------|------|-------|--|--|
| Course | Credits | Term | Grade | | |
| ORGN | | | | | |

| Advanced Church Music (6 credits) CHUR 801–810, 821–824, or 962 | | | | | | | |
|---|---------|------|-------|--|--|--|--|
| Course | Credits | Term | Grade | | | | |
| CHUR | CHUR | | | | | | |
| CHUR | CHUR | | | | | | |
| CHUR | | | | | | | |
| CHUR | | | | | | | |

| Electives | (2 credits) | | | Graduate Adviso | ory Comr | nitte | 5 |
|-----------|---------------|--------------|-------|--------------------------|----------|-------|-----------|
| Any gradu | uate-level co | ourses | | | | Cha | ir |
| Course | Credi | ts Term | Grade | | | Org | an/Church |
| | | | | | | Mus | ic |
| | | | | | | MUS | SC/MTHC |
| | | | | | | Mus | sic |
| Master C | lass in Orga | an (O credit | ts) | | | Gra | d Studies |
| | 2; 4 semeste | • | , | | | | |
| Term | Grade | Term | Grade | Written Qualifying Exams | | | |
| Term | uraue | Term | Grade | Exam | Date | | Result |
| | | | | Music History | | | |
| | | | | Music Theory | | | |
| | | (0.11) | | Major Field | | | |
| | ass in Orga | • | s) | | | | |
| ORGN 72 | 0; 4 semeste | ers | | University-Leve | l Exams | | |
| Term | Grade | Term | Grade | Exam | Da | ate | Result |
| | | | | Oral Comps | | | |
| | | | | Final Oral/DMA | | | |
| | | | | Document Defense | se | | |

| Bales Chorale (0 credits) | | | | | | |
|----------------------------------|-------|------------------|--|--|--|--|
| CHUR 622; minimum of 2 semesters | | | | | | |
| Term | Grade | Grade Term Grade | | | | |
| | | | | | | |
| | | | | | | |

| Doctoral Recitals (3 credits) | | | | | |
|-------------------------------|------|-------|----------|--|--|
| Course | Term | Grade | Program? | | |
| ORGN 965 | | | | | |
| ORGN 965 | | | | | |
| ORGN 965 | | | | | |

| DMA Document or Lecture-Recital (4 credits) ORGN 970 or 972 | | | | | | |
|--|---------|------|-------|--|--|--|
| Course | Credits | Term | Grade | | | |
| ORGN4 | | | | | | |

<u>Notes</u>

| Optional Cognate Area (12 credits) Credits may count toward MUSC/MTHC or Electives. Area: | | | | | | | |
|--|--------------------|--|--|--|--|--|--|
| Course | Credits Term Grade | | | | | | |
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| Graduation Checklist | |
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| | Applied for graduation |
| | Complete <u>Exam Authorization</u> (at |
| | least two weeks prior to exam date) |
| | Submit thesis to ProQuest/KU |
| | Scholar Works for publication |
| | Complete the Doctoral Completion |
| | Survey and send Certificate of |
| | Completion to <u>musicgrad@ku.edu</u> |
| | Submit <u>ETD release form</u> to |
| | <u>musicgrad@ku.edu</u> |
| | Send signed Title & Acceptance |
| | pages to <u>musicgrad@ku.edu</u> |
| | Verify all recital programs are on |
| | file at <u>musicgrad@ku.edu</u> |