

DMA in Piano Performance & Pedagogy

Name:	ID:	Total Credits:
Advisor:	Start Date:	End Date:
Residency requirement:		

Prerequisites		
Must be cleared in accordance with School and Area policies		
Music History		
Medieval	<input type="checkbox"/>	Exam MUSC 474
Renaissance	<input type="checkbox"/>	Exam MUSC 475
Baroque	<input type="checkbox"/>	Exam MUSC 476
Classical	<input type="checkbox"/>	Exam MUSC 477
Romantic	<input type="checkbox"/>	Exam MUSC 478
20 th Century	<input type="checkbox"/>	Exam MUSC 479
Music Theory		
Harmony	<input type="checkbox"/>	Exam MTHC 400
Aural Skills	<input type="checkbox"/>	Exam MTHC 402
Form	<input type="checkbox"/>	Exam MTHC 404
20 th Century	<input type="checkbox"/>	Exam MTHC 406
18 th -c. Counterpoint	<input type="checkbox"/>	Exam MTHC 771
Piano Literature		
If needed, circle required course numbers.		
Baroque	<input type="checkbox"/>	Exam PIAN 743/921
Classical	<input type="checkbox"/>	Exam PIAN 744/921
Romantic	<input type="checkbox"/>	Exam PIAN 746/921
20 th /21 st Centuries	<input type="checkbox"/>	Exam PIAN 747/921

Research Skills (3 credits)			
Course	Credits	Term	Grade
MUSC 801	3		

Directed Performance (18 credits)			
Course	Credits	Term	Grade
PIAN 961			
PIAN 961			
PIAN 961			
PIAN 961			
PIAN 961			
PIAN 961			

Musicology and Theory (6 credits)			
At least 1 course in each area			
Course	Credits	Term	Grade
MUSC	3		
MTHC	3		

Piano & Pedagogy (15 credits)			
Course	Credits	Term	Grade
PIAN 840	3		
PIAN 846	3		
PIAN 940	3		
PIAN			
MEMT 915	3		

Seminar in Piano (6 credits)			
Course	Credits	Term	Grade
PIAN 921	3		
PIAN 921	3		

Electives (3 credits)			
Course	Credits	Term	Grade

Doctoral Recitals (5 credits)			
Course	Credits	Term	Grade
PIAN 965	1		
PIAN 965	1		
PIAN 965	3		
All recital programs on file: <input type="checkbox"/>			

DMA Document or Lecture-Recital (4 credits)			
PIAN 970 or 972			
Course	Credits	Term	Grade
PIAN _____	4		

Graduate Advisory Committee	
	Chair
	Piano
	MUSC/MTHC
	Music
	Grad Studies

Written Qualifying Exams		
Exam	Date	Result
Music History		
Music Theory		
Major Field		

University-Level Exams		
Exam	Date	Result
Oral Comps		
Final Oral/DMA Document Defense		

Graduation Checklist	
<input type="checkbox"/>	Applied for graduation
<input type="checkbox"/>	Complete Exam Authorization (at least two weeks prior to exam date)
<input type="checkbox"/>	Submit thesis to ProQuest/KU Scholar Works for publication
<input type="checkbox"/>	Complete the Doctoral Completion Survey and send Certificate of Completion to musicgrad@ku.edu
<input type="checkbox"/>	Submit ETD release form to musicgrad@ku.edu
<input type="checkbox"/>	Send signed Title & Acceptance pages to musicgrad@ku.edu
<input type="checkbox"/>	Verify all recital programs are on file at musicgrad@ku.edu

Optional Cognate Area (12 credits)			
Credits may count toward MUSC/MTHC or Electives.			
Area: _____			
Course	Credits	Term	Grade

Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.