

## DMA in Performance (Voice)

Name:	ID:	Total Credits
Advisor:	Start Date:	End Date:
Residency requirement:		

Prerequisites	4:			
	ed in accordance with			
School and Arc				
	Music History			
Medieval	Exam			
	MUSC 474			
Renaissance	Exam			
	MUSC 475			
Baroque	Exam			
	MUSC 476			
Classical	Exam			
	MUSC 477			
Romantic	Exam			
	MUSC 478			
20 <sup>th</sup> Century	Exam			
,	MUSC 479			
Music Theory				
Harmony	Exam			
Trainiony	MTHC 400			
Aural Skills	Exam			
Trai ai okins	MTHC 402			
Form	Exam			
1 01111	MTHC 404			
20 <sup>th</sup> Century	Exam			
20 defically	MTHC 406			
	Languages			
French	Area Approval			
German	Area Approval			
Italian	Area Approval			
	Diction			
English	Area Approval			
French	Area Approval			
German	Area Approval			
Italian	Area Approval			

Research Ski	ills (3 cred	lits)	
Course	Credits	Term	Grade
MUSC 801	3		

Directed Perfor	rmance (18	8 credits)	
Course	Credits	Term	Grade
VOIC 961			

Advanced MUS At least one co		•	edits)
Course	Credits	Term	Grade
MTHC	3		
MUSC	3		
	3		
	3		

Seminar in Voi	ce (9 credi	ts)	
Course	Credits	Term	Grade
VOIC 921	3		
VOIC 921	3		
VOIC 921	3		

Electives (12 cr Any graduate-		ses	
Course	Credits	Term	Grade

<b>Doctoral Recitals</b>	(3 credits	)		<b>Graduation Checklist</b>
Course	Γerm Gi	ade Pr	ogram?	Complete minimum of 61 graduate
VOIC 965				credit hours toward the DMA
VOIC 965				Applied for graduation
VOIC 965				Complete Exam Authorization (at
				least two weeks prior to exam date)
DMA Document or Lecture-Recital			Submit thesis to ProQuest/KU	
(4 credits)		110010011		Scholar Works for publication
VOIC 970 or 972	)			Complete the <u>Doctoral Completion</u>
Course	Credits	Term	Grade	Survey and send Certificate of
VOIC	4	1 CI III	drade	Completion to <u>musicgrad@ku.edu</u>
<u> </u>	Т			Submit <u>ETD release form</u> to
				musicgrad@ku.edu
Graduate Adviso	ry Commi			Send signed Title & Acceptance
		Chair		pages to musicgrad@ku.edu
		Voice		Verify all recital programs are on file at musicgrad@ku.edu
		MUSC	MTHC	me at <u>musicgi auwku.euu</u>
		Music	. 1.	
		Grad S	tudies	Notes
				Notes
<b>Written Qualify</b>	ing Exam	S		Please describe and date any changes to the original plan of study. All changes must be
Exam	Date	F	Result	initialed by the advisor to be considered
Music History				permanent.
Music Theory				per muneric.
Major Field				
University-Level	Evame			
Exam		ate	Result	
Oral Comps	D.	acc	resuit	
Final Oral/DMA				
Document Defe				
y deditione Boton	150			
Outional Coanat	a Arraa (12	oue dital		
Optional Cognat	•	•	IC or	
Credits may coun Electives.	t towaru M	03C/14111	IC OI	
Area:				
Course	Credits	Term	Grade	
	1			
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