

Behavioral Science (12 hours)

Graduate Equivalency Program in Music Therapy

| Name: | ID: | Advisor: | Start Term: | End Term: |
|-------|-----|----------|-------------|-----------|
| | | | | |

| Natural Science (3 hours) | | | | |
|------------------------------|-----|------|-------|--|
| Course | Hrs | Term | Grade | |
| BIOL 240: Fundamentals Human | 3 | | | |
| of Anatomy | | | | |

| Course | Hrs | Term | Grade |
|------------------------------|-----|------|-------|
| BIOL 240: Fundamentals Human | 3 | | |
| of Anatomy | | | |
| | | | |

| Six credits of behavioral science electives are chosen with advisor | | | | |
|--|-----|------|-------|--|
| consent from fields such as psychology, sociology, anthropology, special | | | | |
| education, human development, speech & audiology, | | | | |
| motor/psychomotor development & behavior, & educational psychology. | | | | |
| Course | Hrs | Term | Grade | |

| Course | Hrs | Term | Grade |
|-------------------------------|-----|------|-------|
| PSYC 104: Gen Psychology | 3 | | |
| PSYC 350: Abnormal Psychology | 3 | | |
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| Music Theory & Composition (16 hours) | | | | |
|---------------------------------------|-----|------|-------|--|
| Course | Hrs | Term | Grade | |
| MTHC 105: Theory I | 3 | FA | | |
| MTHC 106: Aural Skills | 1 | FA | | |
| MTHC 115: Theory II | 3 | SP | | |
| MTHC 116: Aural Skills II | 1 | SP | | |
| MTHC 205: Theory III | 4 | FA | | |
| MTHC 315: Theory IV ** | 4 | SP | | |

| Musicology (9 hours) | | | |
|-----------------------------|-----|------|-------|
| Course | Hrs | Term | Grade |
| MUSC 320: Music History I | 3 | FA | |
| MUSC 440: Music History III | 3 | FA | |
| MUSC 480: Music History IV | 3 | SP | |

| Piano Skills (2-5 hours) | | | | | |
|---|----------|------------|-------|--|--|
| Students with no prior piano experience sho | uld take | PIAN 144-2 | 288 | | |
| Course | Hrs | Term | Grade | | |
| PIAN 144: E. Keyboard Skills I | 1 | | | | |
| PIAN 148: E. Keyboard Skills II | 1 | | | | |
| PIAN 284: I. Keyboard Skills I | 2 | | | | |
| PIAN 288: I. Keyboard Skills II | 2 | | | | |
| Students with major performance medium of Piano or Organ will only take PIAN 310. | | | | | |
| PIAN 310: A. Keyboard Skills | 2 | | | | |

| Ensembles (7 semesters) | | | | | |
|-------------------------|-----------------|--------------|------|--|--|
| A minimum of five shou | ıld be in large | e ensembles. | | | |
| Course | Term | Course | Term | | |
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| Clinical Internship (2 hours) | | | |
|--------------------------------|-----|------|-------|
| Course | Hrs | Term | Grade |
| MEMT 596: Clinical Internship* | 2 | | |

| Applied Music Lessons (14 hours) | | | | | |
|----------------------------------|-------------|---------------------------------|-------------|--|--|
| Two credit hours each s | emester/ter | m (B- or higher division red | quirement). | | |
| Course | Term | Course | Term | | |
| 121 | | 321 | | | |
| 121 | | 321 | | | |
| 221 | | 422 | | | |
| 221 | | 422 requires senior 1/2 recital | | | |

^{**}Course Criteria for Admission to Professional Sequence

| Performance Techniques (3 hours) | | | |
|----------------------------------|-----|------|-------|
| Course | Hrs | Term | Grade |
| MEMT 112: PM-Percussion* | 1 | | |
| MEMT 117: PM-Voice* | 1 | | |
| MEMT 119: PM-Guitar* | 1 | | |

| Conducting/Rehearsal Skills (2 hours) | | | | |
|---------------------------------------|-----|------|-------|--|
| Course | Hrs | Term | Grade | |
| MEMT 246: Conducting* | | | | |
| MEMT 338: Reh/Cond Clinic Non- | | | | |
| TradEnsembles* | | | | |

| Music Therapy Professional (21 hours) | | | | |
|---------------------------------------|-----|------|-------|--|
| Course | Hrs | Term | Grade | |
| MEMT 150: Intro to Mus | 3 | | | |
| Therapy** | | | | |
| MEMT 196: Grp Ldrshp Skills MT** | 2 | | | |
| (course may be waived w/Advisor | | | | |
| approval) | | | | |
| MEMT 250: Hmn Mscl Lrn & Dev* | 2 | | | |
| MEMT 251: Clin Tech for Children* | 3 | | | |
| MEMT 296: Clin Tech for Adults* | 3 | | | |
| MEMT463: Infl of Mus on Beh I* | 3 | | | |
| MEMT 464: Music in Therapy* | 3 | | | |
| MEMT 586: Sem MT Prof Dev I* | 1 | | | |
| MEMT 587: Sem MT Prof Dev II* | 1 | | | |

Clinical Practicum (6 hours) Graduate Equivalency Program students will complete Clinical Musicianship Assessment (prior to enrolling in MEMT 396), Clinical $Musicianship\ Portfolio\ (at\ the\ conclusion\ of\ each\ semester\ of\ MEMT\ 396),$ and Intern Pre-Assessment (prior to final semester in MEMT 396) Grade Course Hrs Term MEMT 396: Clinical Practicum* 2 MEMT 396: Clinical Practicum* 2 MEMT 396: Clinical Practicum* 2

| Clinical Musicianship Assessment Process | | | |
|--|----------------|--|--|
| Steps to Completion | Term Completed | | |
| Clinical Musicianship Assessment | | | |
| Clinical Musicianship Portfolio | | | |
| Internship Pre-Assessment | | | |

Program Note:

*Requires grade of "B" or better.