

## MM in Piano Performance & Pedagogy

Name:ID:Status:Advisor:Start Date:End Date:

<b>Prerequisites</b> Must be cleared in accordance with School and Area policies			
	Music History		
Medieval	Exam MUSC 474		
Renaissance	Exam MUSC 475		
Baroque	Exam MUSC 476		
Classical	Exam MUSC 477		
Romantic	Exam MUSC 478		
20 <sup>th</sup> Century	Exam MUSC 479		
Music Theory			
Harmony	Exam MTHC 400		
Aural Skills	Exam MTHC 402		
Form	Exam MTHC 404		
20 <sup>th</sup> Century	Exam MTHC 406		
18 <sup>th</sup> -c. Counterpoint	Exam MTHC 771		
Р	iano Literature		
If needed, circ	If needed, circle required course numbers.		
Baroque	Exam PIAN 743/921		
Classical	Exam PIAN 744/921		
Romantic	Exam PIAN 746/921		
20 <sup>th</sup> /21 <sup>st</sup> Centuries	Exam PIAN 747/921		

Research Skills (3 credits)			
Course	Credits	Term	Grade
MUSC 801	3		

<b>Applied Piano (12 credits)</b> PIAN 811			
Course	Credits	Term	Grade
PIAN			

<b>Musicology and Theory (6 credits)</b> At least 1 course in each area				
Course	Credits	Term	Grade	
MUSC	3			
MTHC 3				

Advanced Piano Pedagogy (9 credits) (One course in Piano Repertoire)			
Course	Credits	Term	Grade
PIAN 840			
PIAN 846			
PIAN			

Master's Recital Performance (1 credit)			
Course	Credits	Term	Grade
PIAN 899			

Master's Project Pedagogy (1 credit)			
Course	Credits	Term	Grade
PIAN 888			

Graduate Advisory Committee	
	Chair
	Piano
	MUSC/MTHC

University-Level Exams		
Exam	Date	Result
Final Oral		

Grad	Graduation Checklist		
	Minimum 30 Graduate Credit Hours Completed		
	Minimum 3.0 Cumulative GPA		
	Applied for graduation		
	All recital recordings and programs on file		

## Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.