

MM in Music Theory or Composition (Composition)

| | | |
|------------------------|-------------------|---------------------|
| Name: _____ | ID: _____ | Total Credits _____ |
| Advisor: _____ | Start Date: _____ | End Date: _____ |
| Residency requirement: | | |

| Prerequisites | | |
|---|--|--|
| Must be cleared in accordance with School and Area policies | | |
| Music History | | |
| Medieval | <input type="checkbox"/> Exam <input type="checkbox"/> MUSC 474 | |
| Renaissance | <input type="checkbox"/> Exam <input type="checkbox"/> MUSC 475 | |
| Baroque | <input type="checkbox"/> Exam <input type="checkbox"/> MUSC 476 | |
| Classical | <input type="checkbox"/> Exam <input type="checkbox"/> MUSC 477 | |
| Romantic | <input type="checkbox"/> Exam <input type="checkbox"/> MUSC 478 | |
| 20 th Century | <input type="checkbox"/> Exam <input type="checkbox"/> MUSC 479 | |
| Music Theory | | |
| Harmony | <input type="checkbox"/> Exam <input type="checkbox"/> MTHC 400 | |
| Aural Skills | <input type="checkbox"/> Exam <input type="checkbox"/> MTHC 402 | |
| Form | <input type="checkbox"/> Exam <input type="checkbox"/> MTHC 404 | |
| 20 th Century | <input type="checkbox"/> Exam <input type="checkbox"/> MTHC 406 | |
| 18 th -c. Counterpoint | <input type="checkbox"/> Exam <input type="checkbox"/> MTHC 771 | |
| Language | | |
| | <input type="checkbox"/> Exam <input type="checkbox"/> Courses | |

| Advanced Composition (9 credits) | | | |
|---|---------|------|-------|
| Course | Credits | Term | Grade |
| MTHC 853 | | | |
| MTHC 853 | | | |
| MTHC 853 | | | |
| MTHC 853 | | | |

| Musicology or Theory (12 credits) | | | |
|--|---------|------|-------|
| Course | Credits | Term | Grade |
| | 3 | | |
| | 3 | | |
| | 3 | | |
| | 3 | | |

| Master's Recital (1 credit) | | | |
|------------------------------------|---------|------|-------|
| Any graduate-level courses | | | |
| Course | Credits | Term | Grade |
| MTHC 898 | 1 | | |

| Thesis (5 credits) | | | |
|---|---------|------|-------|
| Must consist of either a 20-minute work for large ensemble or a 30-minute chamber work, either of which may include electronic media. | | | |
| Course | Credits | Term | Grade |
| MTHC 899 | | | |
| MTHC 899 | | | |

| Research Skills (3 credits) | | | |
|------------------------------------|---------|------|-------|
| Course | Credits | Term | Grade |
| MUSC 801 | 3 | | |

| Graduate Advisory Committee | |
|-----------------------------|-----------|
| | Chair |
| | MTHC |
| | MUSC/MTHC |

Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.

| University-Level Exams | | |
|-------------------------------|------|--------|
| Exam | Date | Result |
| Final Oral/ Thesis Defense | | |

| Graduation Checklist | |
|--------------------------|---|
| <input type="checkbox"/> | Applied for graduation |
| <input type="checkbox"/> | Complete Exam Authorization (at least two weeks prior to exam date) |
| <input type="checkbox"/> | Submit thesis to ProQuest/KU Scholar Works for publication |
| <input type="checkbox"/> | Submit ETD release form to musicgrad@ku.edu |
| <input type="checkbox"/> | Send signed Title & Acceptance pages to musicgrad@ku.edu |
| <input type="checkbox"/> | Verify all recital programs are on file at musicgrad@ku.edu |