

MM in Musicology

Name: _____	ID: _____	Total Credits _____
Advisor: _____	Start Date: _____	End Date: _____
Residency requirement:		

Prerequisites		
Must be cleared in accordance with School and Area policies		
Music History		
Medieval	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 474	
Renaissance	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 475	
Baroque	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 476	
Classical	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 477	
Romantic	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 478	
20 th Century	<input type="checkbox"/> Exam <input type="checkbox"/> MUSC 479	
Music Theory		
Harmony	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 400	
Aural Skills	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 402	
Form	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 404	
20 th Century	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 406	
18 th -c. Counterpoint	<input type="checkbox"/> Exam <input type="checkbox"/> MTHC 771	
Language		
	<input type="checkbox"/> Exam <input type="checkbox"/> Courses	

Musicology (12 credits)			
At least 9 credits must be 700-level or above. At least 3 credits must be MUSC 940			
Course	Credits	Term	Grade
MUSC _____	3		
MUSC _____	3		
MUSC _____	3		
MUSC 940	3		

Advanced Music Theory (3 credits)			
Course	Credits	Term	Grade
MTHC _____	3		

Electives (6 credits)			
Any graduate-level courses			
Course	Credits	Term	Grade

Thesis (6 credits)			
Course	Credits	Term	Grade
MUSC 899			
MUSC 899			

Research Skills (3 credits)			
Course	Credits	Term	Grade
MUSC 801	3		

Graduate Advisory Committee	
	Chair
	MUSC
	MTHC

Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.

University-Level Exams		
Exam	Date	Result
Final Oral/ Thesis Defense		

Graduation Checklist	
<input type="checkbox"/>	Applied for graduation
<input type="checkbox"/>	Complete Exam Authorization (at least two weeks prior to exam date)
<input type="checkbox"/>	Submit thesis to ProQuest/KU Scholar Works for publication
<input type="checkbox"/>	Submit ETD release form to musicgrad@ku.edu
<input type="checkbox"/>	Send signed Title & Acceptance pages to musicgrad@ku.edu
<input type="checkbox"/>	Verify all recital programs are on file at musicgrad@ku.edu