

MM in Performance (Voice)

Name:	ID:	Total Credits
Advisor:	Start Date:	End Date:
Residency requirement:		

Prerequisites

Prerequisites	d in accordance with	
School and Are		
	Ausic History	
	Exam	
Medieval	🗌 MUSC 474	
Renaissance	Exam	
Reliaissance	<u>MUSC 475</u>	
Baroque	Exam	
Baroque	<u>MUSC 476</u>	
Classical	Exam	
	MUSC 477	
Romantic	Exam	
	MUSC 478	
20 th Century	Exam	
-	MUSC 479	
1	Music Theory	
Harmony	Exam	
	MTHC 400	
Aural Skills	Exam MTHC 402	
	Exam	
Form	MTHC 404	
	Exam	
20 th Century	MTHC 406	
18 th -c.	Exam	
Counterpoint	MTHC 771	
	es—2 of the following:	
0 0	h, German, Italian	
Area Approval		
Area Approval		
	Diction	
English	Area Approval	
French	Area Approval	
German	Area Approval	
Italian	Area Approval	

Research Skills (3 credits)			
Course	Credits	Term	Grade
MUSC 801	3		

Advanced Applied Music (12 credits)			
Studio lessons			
Course	Credits	Term	Grade
VOIC 811			

Musicology and Theory (9 credits) At least 1 course in each area			
Course	Credits	Term	Grade
MUSC	3		
MTHC	3		
	3		

Advanced Vocal Rep. (2-4 credits)			
Course	Credits	Term	Grade
VOIC			
VOIC			

Electives (1-3 credits)			
Advance Vocal Rep. and Electives must			
total a mini	imum of 5	credits.	
Course	Credits	Term	Grade

Master's Recital (1 credit)			
Course	Credits	Term	Grade
VOIC 899			

Graduate Advisory Committee	
	Chair
	Voice
	MUSC/MTHC

University-Level Exams		
Exam	Date	Result
Final Oral		

Graduation Checklist		
	Applied for graduation	
	Complete <u>Exam Authorization</u> (at	
	least two weeks prior to exam date)	
	Verify all recital programs are on	
	file at <u>musicgrad@ku.edu</u>	

Notes

Please describe and date any changes to the original plan of study. All changes must be initialed by the advisor to be considered permanent.