

Audition Requirements for the MM or Graduate Certificate in Euphonium Performance:

- A technical solo of the applicant's choice
- A lyrical solo of the applicant's choice
- One Arban Characteristic Study
- Band and/or Orchestral Excerpts selected from the following lists

Lyrical Excerpts (choose 2):

- Grainger: Colonial Song
- Grainger: Lincolnshire Posy
- Holst: Second Suite in E-flat, Movement 1
- Schoenberg: Theme and Variations
- Schuman: When Jesus Wept

Technical Excerpts (choose 2):

- Holst: Second Suite in F, Movement 1
- King: The Melody Shop
- Shostakovich (trans. Hunsberger): Festive Overture
- Sousa: Stars and Stripes Forever
- Vaughan Williams: Toccata Marziale
- Williams: The Cowboys

Audition Requirements for the DMA in Euphonium Performance:

- 1-2 technical solo(s) of the applicant's choice
- A lyrical solo of the applicant's choice
- One Arban Characteristic Study
- Band and/or Orchestral Excerpts selected from the following lists

Lyrical Excerpts (choose 3):

- Berlioz (arr. Safranek): The Roman Carnival Overture
- Grainger: Colonial Song
- Grainger: Lincolnshire Posy
- Mussorgsky: Pictures at an Exhibition, Bydlo
- Schoenberg: Theme and Variations
- Schuman: When Jesus Wept

Technical Excerpts (choose 3):

- King: The Melody Shop
- Shostakovich (trans. Hunsberger): Festive Overture
- Sousa: Hands Across the Sea
- Sousa: Stars and Stripes Forever
- Sullivan: Pineapple Poll
- Williams: The Cowboys