

Audition Requirements for the MM or Graduate Certificate in Tuba Performance:

- A technical solo of the applicant's choice
- A lyrical solo of the applicant's choice
- Choose one of the following etudes from the Snedecor Low Etudes for Tuba
 - Etude 1
 - Etude 4
- Orchestral or Band Excerpts chosen from the following list:
 - Contrabass Tuba Excerpts (choose 2):
 - Grainger: Lincolnshire Posy, Third movement "Rufford Park Poachers"
 - Hindemith: Symphonic Metamorphosis, March
 - Prokofiev: Symphony No. 5, First movement rehearsal 3 to 6
 - Sousa: Stars and Stripes Forever
 - Vaughan Williams: Toccata Marziale
 - Wagner: Die Meistersinger, Overture
 - Bass Tuba Excerpts (choose 2):
 - Berlioz: Hungarian March
 - Berlioz: Symphony Fantastique, Fourth movement
 - Mahler: Symphony No. 1
 - Stravinsky: Petrushka, Bear Solo

Audition Requirements for the DMA in Tuba Performance:

- 1-2 technical solo(s) of the applicant's choice
- A lyrical solo of the applicant's choice
- Choose one etude from the Snedecor Low Etudes for Tuba
- Orchestral or Band Excerpts chosen from the following list:
 - Contrabass Tuba Excerpts (choose 3):
 - Bruckner: Symphony No. 7, Finale from rehearsal P to S
 - Grainger: Lincolnshire Posy, Third movement "Rufford Park Poachers"
 - Hindemith: Symphonic Metamorphosis, March
 - Prokofiev: Symphony No. 5, First movement rehearsal 3 to 6
 - Respighi: Fountains of Rome
 - Sousa: Stars and Stripes Forever
 - Wagner: Ride of the Valkyries
 - Bass Tuba Excerpts (choose 3):
 - Berlioz: Hungarian March
 - Berlioz: Symphony Fantastique, Fourth movement
 - Berlioz: Symphony Fantastique, Fifth movement
 - Mahler: Symphony No. 1
 - Mussorgsky: Pictures at an Exhibition, Bydlo
 - Stravinsky: Petrushka, Bear Solo