**Piano 284**

**Quiz-Out (eNovative Piano: eNovation11)**

To log in the eNovative Piano to access content:

Visit: eNovativePiano.com

Username: quizout1

Password: quizout1

**Pop Tune Arranging: The Pachelbel Canon Progression (25% of overall grade)**

<https://enovativepiano.com/curriculumitems/513>

* Choose one song from the song list to be submitted on the exam, played hands together.
* Submit two recordings of the instructor-chosen song, the first with Voicing 1, the second with Voicing 2.
* Play at appropriate tempo, based on Media playlist recordings.
* Grade based on correct notes, chord voicings, rhythm, tempo, style, continuity

**Repertoire (25% of overall grade)**

<https://enovativepiano.com/curriculumitems/529>

https://enovativepiano.com/curriculumitems/517

* Submit two pieces, played hands together:
	+ “Wiedersehen, op.117 no.24” by Cornelius Gurlitt
	+ “Etude in E minor” by Johann Wilhelm Hässler
* Instructor will hear one piece for the exam chosen at random.
* Play at appropriate tempo, based on Media playlist recordings.
* Play with the metronome for the exam. Tempi at least:
	+ “Wiedersehen” dotted quarter = 92
	+ “Etude” quarter = 104
* Grade based on correct notes, rhythm, dynamics, tempo, continuity

**Improvisation: IV-V7-I & ii-V7-I (25% of overall grade)**

<https://enovativepiano.com/curriculumitems/505>

* Submit improvisations in all five keys, based on cadences IV-V7-I and ii-V7-I.
* Perform the notated antecedent as written and improvise your own consequent, following directions as given.
* Instructor will hear one of the antecedent-consequent patterns for the exam, chosen at random.
* Play at appropriate tempo, based on Media playlist recordings.
* Play with the metronome, at least quarter = 84.
* Melody should complement the harmonic pattern and end on the tonic note.
* Grade based on appropriate melody, accurate chords, rhythm, tempo, continuity

**Harmonization (25% of overall grade)**

<https://enovativepiano.com/curriculumitems/500>

<https://enovativepiano.com/curriculumitems/501>

<https://enovativepiano.com/curriculumitems/502>

* Submit three harmonizations:
	+ “Bingo”
	+ “When Love is Kind”
	+ “Cockles and Mussels”
* Play at least one harmonization with the melody in the right hand, with one of the suggested voicings in the left hand; play at least one other harmonization in two-handed accompaniment style; the third style is the student’s choice.
* Instructor will choose two to be graded for the exam, chosen at random from the three submitted.
* Play at appropriate tempo, based on Media playlist recordings.
* Melody should complement the harmonic pattern and end on the tonic note.
* Grade based on correct notes and chords, rhythm, tempo, continuity

Send the unlisted YouTube video link(s) of your performance

of these requirements to:

Cullam Olsen, KU Group Piano Coordinator cullam@ku.edu

**Deadlines:**

**Fall 2022 - Friday August 19 at 11:59 p.m.**

**Spring 2023 - TBA**