**Piano 310**

**Quiz-Out**

**eNovative Piano and attachments**

To log in the eNovative Piano to access content:

Visit: eNovativePiano.com

Username: quizout1

Password: quizout1

**Figured Bass**

* Student fills in the notes in Figured bass score, submits the score and a recording.
* Student plays at appropriate tempo, indicated numbers, notes, and chords.
* Grade based on correct notes, accurate chords, rhythm, tempo, continuity
* See email attachment for example to be prepared.

**Harmonization**

* eNovation 16 “The Water is Wide,” “Nobody Knows You When You’re Down and Out,” and “Danny Boy”
* eNovation 17 “Take Me Out to the Ball Game”
* Student submits three different styles of harmonizations, choosing from the list of four options.
  + Student plays one harmonization with the melody in the right hand, with one of the suggested voicings in the left hand; plays another harmonization in two-handed accompaniment style; the third style is adding ad lib to at least one measure.
* Student plays at appropriate tempo based on media playlist recordings, chords, and harmonic accompaniment pattern.
* Grade based on correct notes, accurate chords, rhythm, dynamics, tempo, style, continuity

**Transposition**

* eNovation 12 Bb, Eb, A, and F Instruments
  + Student submits three transpositions in all suggested keys. The instructor will choose three instruments at random to be tested.
* eNovation 15 “Sonatina, op.36, no.1 (First Movement)” by M. Clementi
* eNovation 16 “Prelude in E minor, op.28, no.4” by Fryderyk Chopin
  + The student will prepare both examples in suggested keys. The instructor will hear each piece in one of the prepared keys on the exam, chosen at random
* Instructor will choose one of the keys to transpose.
* Student plays at appropriate tempo, transposition, harmony, and correct notes.
* Grade based on correct notes, accurate chords, rhythm, dynamics, tempo, style, continuity

**Score Reading**

* eNovation 14 “Mazurka” by Fryderyk Chopin and “Etude in E minor” by Ludvig Schytte (String Quartet)
* eNovation 15 “Choral Prelude” by Felix Le Couppey
* eNovation 16 “Savior, Like a Shepherd Lead Us”
* eNovation 17 “Ein Chorale” by Robert Schumann Reading 1, 2, and 3
* Student submits three score readings of their own choice from the five provided.
* Instructor will hear three pieces for the exam chosen at random.
* Student plays at appropriate tempo from open scores.
* Grade based on correct notes, accurate chords, rhythm, dynamics, tempo, style, continuity

**Improvisation**

* eNovation 1 Scales (Pentatonic major and minor)
  + Student prepares all major and minor pentascales.
  + The instructor will choose one of each at random for the Quiz-Out.
* eNovation 16 Pop Tune Arranging (“Riders on the Storm” and “Billie Jean”)
* Student submits three recordings.
* Instructor will choose one major key and one minor key of scales.
* Student plays at appropriate techniques (vamping, voicing, whole-tone, and pentatonic etc.)
* Grade based on correct notes, accurate chords, rhythm, dynamics, tempo, style, continuity

Send the unlisted YouTube video link(s) of your performance

of these requirements to:

Yudi Ouyang, KU Group Piano Coordinator [yudi\_oy@ku.edu](mailto:yudi_oy@ku.edu)

**Deadlines:**

**Fall 2021 - Friday August 20 at 11:59 p.m.**

**Spring 2022 - Friday January 14 at 11:59 p.m.**