

¹Performer's Name, *instrument*

²Accompanist's Name, *instrument*

**³An Examination of the Impressionistic Style of Karol Szymanowski in the
*Piesni Muezzina Szalonego (Songs of the Infatuated Muezzin) and Roxana's
Song from Król Roger (King Roger)***

⁴Symphony No. 31 in D Major

⁵Joseph Haydn
⁶(1732-1809)

Symphony No.4 in A Major, ⁸op. 90 ("Italian")

¹⁰*Allegro vivace*
Andante con moto
Con moto moderato
Saltarello: Presto

⁷Felix Mendelssohn
(1808-1847)

¹¹Missa brevis in F

Die schöne Müllerin

¹³2. Wohin?
6. *etc.*
9. *etc.*

¹²Joseph Haydn

Franz Schubert
(1797-1828)

¹⁴O mio babbino caro (from *Gianni Schicchi*)

Giacomo Puccini
(1858-1924)

¹⁵Featured Soloist, *instrument*

¹⁶Intermission

Concertino for Baritone Saxophone

Li Kai Han Jeremiah
¹⁷(b. 1980)

¹⁸Student Recital Series

¹⁹Monday, March 7, 2011

²⁰7:30 p.m., Swarthout Recital Hall

²¹Performer's Name is a student of Professor Studio Teacher and presents this recital in partial fulfillment of the requirements for the degree <Degree> of Music in <major emphasis>.

Document Preparation:

Set the orientation to "Landscape", set margins at .25" all around & select 2 columns. 5" columns with a .5" space between.

Set the tabs at .5" left, 2.50" center, 5" right

Select Cambria for the font, which should be 10pt for body of program except where noted for specific content.

Format for saving the file:

DATE PERFORMER'S NAME PROGRAM.doc (DATE format: mmddyear ie: 06051961)

DO NOT USE TABLES!

Content Guidelines:

1. 12pt, **Bold**, instrument *italicized* & lower case
2. 12pt, **Bold**, instrument *italicized* & lower case
3. Lecture title 10pt **Bold**. Centered
4. Generic title capitalized but with no italics
5. Composer's full name
6. Dates of deceased composers under name within parentheses
7. Commonly accepted "full" name as opposed to Felix Mendelssohn Bartholdy, etc. according to *The New Grove Dictionary of Music and Musicians*.
8. Place a comma before opus numbers or catalog references
9. Place nicknames in quotation marks within parentheses
10. Indent but do not number the names of movements when performing the entire work
11. *Italicize* languages other than English (instrumental only). Capitalization follows the convention of the language
12. Previously cited composer- full name but no dates.
13. One of several movements to be performed from a larger work, but not the complete work
14. A single selection or movement (from *The Major Work*); *italicize* major works no matter the language (vocal = not italicized; instrumental = *italicized*)
15. Featured soloist or ensemble centered with instrument *italicized*; separate members of the ensemble using a semi-colon
16. "Intermission" centered, **Bold & italicized**
17. Birth date for living composer
18. Recital Series 12pt **Bold**
19. Performance Date 12pt **Bold**
20. Time & Location 12pt **Bold**
21. Statement including performer's name, current studio teacher, and current degree. 10pt

Other:

Translations and Program Notes

Printing translations and program notes is the sole responsibility of the performer and must fit the following criteria:

1. Printed on white paper only
2. One 8 ½" X 11" page only
3. May print on both sides

Program Submission

1. Student recital programs must be submitted no less than 2 weeks before the recital.
2. Programs must be emailed to Laura McCorkill (lmccorki@ku.edu)
3. A printed copy, with appropriate faculty signature to indicate approval of the program, must also be turned in to Laura McCorkill in 460 Murphy prior to printing.
4. Unless otherwise requested, 50 programs will be supplied for each student recital.