# MUSIC EDUCATION, BME 4 - YEAR PLAN

*Music Education majors are strongly encouraged to adhere to this sequence of courses.* September 2022

\*Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-288). Demonstration of skills is needed to pass/test out of PIAN (144-288). Students whose major performance medium is piano or organ should take PIAN 310 after completing two semesters of music theory (\*this course is only taken once in the fall term of the sophomore year).

F = Fall Only S = Spring Only

**Freshman Year - Fall Semester**

**Freshman Year** - **Spring Semester**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MEMT | 160 | Principles of Mus Ed **1** | **F** | 1 |
| MEMT | 113 | PM Brass **1** |  | 1 |
| MEMT | 118 | PM Strings **1** |  | 1 |
| MTHC | 105 | Theory I | **F** | 3 |
| MTHC | 106 | Aural Skills I | **F** | 1 |
| REC | 100 | Lab in Performance **1** |  | 0 |
|  | 121 | Studio Lessons **1** |  | 2 |
|  |  | Ensemble **1** |  | 1 |
| PIAN | 144 | Elem Keyboard Skills I  *(if needed, 1 cr.hr., remedial)* | **F** | -- |
| ENGL | 101 | Composition **1** |  | 3 |
| MATH | 101 | Algebra (or higher) **1** |  | 3 |
|  |  |  |  | 16 |

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| --- | --- | --- | --- | --- |
| MTHC | 115 | Theory II | **S** | 3 |
| MTHC | 116 | Aural Skills II | **S** | 1 |
| REC | 100 | Lab in Performance 1 |  | 0 |
|  | 121 | Studio Lessons 1 |  | 2 |
|  |  | Ensemble **1** |  | 1 |
| PIAN | 148 | Elem Keyboard Skills II | **S** | 1 |
| ENGL | 102 | Crtcl Rdng & Wrtng 1  (or other approved options: ENGL 105,203,205,209,210,211) |  | 3 |
| CLAS | ----- | Elective (SOC/ANTH (S) recommended) |  | 3 |
| CLAS | ----- | Elective |  | 3 |
|  |  |  |  | 17 |

**Sophomore Year - Fall Semester**

**Sophomore Year - Spring Semester**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MEMT | 114 | PM Woodwinds **1** |  | 1 |
| MEMT | 230  231 | Perf Clinic: Band **1**  or  Perf Clinic: Choral **1** |  | 1 |
| MEMT | 232 | Perf Clinic: Orchestra **1** | **F** | 1 |
| MTHC | 205 | Theory III | **F** | 4 |
| \*\*MUSC | 320 | Music History I **1** | **F** | 3 |
|  | 221 | Studio Lessons **1** |  | 2 |
|  |  | Ensemble **1** |  | 1 |
| PIAN  **\*** PIAN | 284  310 | Int Keyboard Skills I  **or**  Adv Kybrd Skls (PM=Piano or Organ) | **F**  **F** | 2 |
| PSYC | 104 | General Psychology |  | 3 |
|  |  |  |  | 18 |

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| --- | --- | --- | --- | --- |
| MEMT | 115 | PM: Percussion 1 |  | 1 |
| MEMT | 230  231 | Perf Clinic: Band 1  or  Perf Clinic: Choral 1 |  | 1 |
| MEMT | 246 | Fundamntls of Conductng 1 |  | 1 |
| MEMT | 250 | Human Mus Lrng & Dev 1 | **S** | 2 |
| MTHC | 315 | Theory IV 1 | **S** | 4 |
| MUSC | 340 | Music History II 1 | **S** | 3 |
|  | 221 | Studio Lessons |  | 2 |
|  |  | Ensemble **1** |  | 1 |
| PIAN | 288 | Int Kbd Skills II **1** | **S** | 2 |
|  |  |  |  | 17 |

**Students must apply for admission to the Professional Sequence upon completion of the first semester of their Sophomore year. See application for requirements.**

**\*\* Music Theory I & II and Aural Skills I & II should be taken prior to Music History I or higher.**

**1 Courses must be completed successfully before admission to the Professional Sequence.**

**Junior Year - Fall Semester**

**Junior Year - Spring Semester**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MEMT | 330 | Reh/CndCl: Band **2** | **F** | 1 |
| MEMT | 332 | Reh/CndCl: Orchestra **2** | **F** | 1 |
| MEMT |  | Elective (check deg req. sheet) | **F** | 1 |
| MEMT | 408 | Vocal Pedagogy 2 |  | 1 |
|  | 321 | Studio Lessons |  | 2 |
|  |  | Ensemble |  | 1 |
| MUSC | 440 | Music History III | **F** | 3 |
| BIOL | 100 | Principles of Biology |  | 3 |
| BIOL | 102 | Principles Biology LAB |  | 1 |
| SPED | 326 | Tch Excp Chld & Yth Gen Ed. **2** |  | 3 |
|  |  |  |  | 17 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MEMT | 331 | Reh/CndCl: Choral **2** |  | 1 |
| MEMT |  | Elective(check deg req. sheet) | **S** | 1 |
| MEMT  MEMT  MEMT  MEMT | 350  431  352  432 | *Select either MEMT 350 or 431 or* ***both*** *MEMT 352 and 432*  Adv Reh/CndCl: Band **2,** 4  Chrl Dict for Mus Ed (chl) **2, 3**  Adv Reh/CndCl: Orch **2,** 4  Apprchs to String Ped **2, 3** | **S** | 1-2 |
| MEMT | 420 | TchEle&SecGenMu **2** | **S** | 3 |
|  | 321 | Studio Lessons |  | 2 |
|  |  | Ensemble |  | 1 |
| MUSC | 480 | Music History IV | **S** | 3 |
| C&T | 359 | Lit in the Content Areas **2** | **S** | 1 |
| PHIL | 160 | Intro to Ethics (or G5 equiv) |  | 3 |
|  |  |  |  | 15-16 |

**2 Admission to the Professional Sequence is a prerequisite for enrolling in these courses.**

**3 Choose only one of four required (MEMT 421,431,432,435).**

**4 Choose only one of three required (MEMT 350, 351, 352).**

**Plan accordingly:**

**If taking MEMT 350 must also take MEMT 435.**

**If taking MEMT 351 must also take either MEMT 421 or MEMT 431.**

**If taking MEMT 352 must also take MEMT 432.**

**Senior Year - Fall Semester**

**Senior Year - Spring Semester**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MEMT | 407 | Exceptnl Child in ME **2** | **F** | 2 |
| MEMT | 450 | Tch Choral Music **2** | **F** | 2 |
| MEMT | 451 | Teach Instrmtl Music **2** | **F** | 2 |
| MEMT | 455 | Psychology of Music **2** | **F** | 3 |
| MEMT  MEMT  MEMT | 351  421  435 | Adv Reh/CndCl: Choral **2, 4**  **or**  Adv. Gen. Mus. Teaching **2, 3**  **or**  Marching Band Tech **2, 3** | **F**  **F**  **F** | 1 |
|  | 422 | Senior Proj. Lessons |  | 2 |
|  |  | Ensemble |  | 1 |
| CLAS |  | Elective |  | 3 |
|  |  |  |  | 16 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MEMT | 498 | Student Teaching **2** |  | 2 - 4 |
| MEMT | 499 | Internship in Tchg Music **2** |  | 4 - 8 |
|  |  |  |  | 6 - 12 |

**Approximately 1 year prior to their expected graduation date students must request a graduation check from the School of Music Student Services Office. Graduation checks before that time should occur with the student’s MEMT advisor.**

**During their final semester students must:**

**Register to take the PLT (Principles of Learning & Teaching) test.**

**Register to take the Praxis II Music Content test during the final semester.**

**Check their degree requirement check sheet to see that they have met all of the graduation requirements for the MEMT Division.**

**Prior to graduation students must:**

* **submit their application for graduation online through Enroll and Pay.**
* **successfully complete their major applied instrument (422) including the senior half recital.**