

OPPORTUNITIES FOR NON-MUSIC MAJORS

Interested in getting involved
in music while pursuing your
degree in another subject?

**KU School of Music has
opportunities for you!**



KU SCHOOL
OF MUSIC

The University of Kansas

Degree Enhancements

Bachelor of Arts in Music

- A degree designed with double majors in mind, allowing emphasis in composition, music history, music theory, piano pedagogy, or performance with room for flexibility in course selection. Available by audition.

Minor in Music

- A 24-credit minor including a core of music theory and history, lessons, and music electives. Available by audition.

Music Enterprise Certificate

- A 12-credit certificate providing foundational understanding of managing, promotion, and otherwise successfully operating business enterprises in the music industry. Available without audition.

Music Recording Certificate

- A 12-credit certificate providing foundational understanding of the technologies, techniques, and business of music recording. Available without audition.



Instrumental Ensembles

KU ensembles are open to all students, regardless of major.

Available by audition:

- Wind Ensemble
- Symphonic Band
- KU Symphony Orchestra
- Jazz Ensembles
- Jazz Combos
- Commercial Music Combos

Available without audition:

- University Band
- Marching Jayhawks
- University Orchestra
- West African Drumming Ensemble
- Steel Band
- Rock Chalk Drummers
- Horn Ensemble
- Trombone Choir
- Trumpet Ensemble
- Tuba-Euphonium Consort

Vocal Ensembles

KU Choirs are open to all students by placement audition. All auditioning students will be placed in a choir.

- Oread Singers
- University Singers
- KU Glee
- Chamber Choir
- Treble Choir
- Bales Chorale
- Vocal Jazz Ensemble

Vocal and Instrumental Instruction

Non-music majors are welcome to enroll in beginning group piano and guitar courses. Private instrumental and vocal lessons are available by audition or instructor permission.

Study Abroad

All students are welcome to apply for MUSC 335: Music, Nations, Empires: Culture and Politics in Vienna & Prague, a two-week study abroad course offered every January.

The course is designed to explore the importance of music for the emergence of modern nations and empires between 1750 and 1900 in Vienna and Prague.

Elective Courses

Non-music majors are welcome to enroll in a variety of music courses to further explore their musical interests.



The following electives are available to non-music majors:

- MUS 177: Where Music Scenes Come From (First Year Seminar)
- MUS 481: Intro to Music Recording
- MUS 483: Advanced Music Recording
- MUS 485: Practicum in Audio Recording
- MUS 586: The Business of Music
- MUS 587: Entrepreneurship and Outreach
- MUS 588: Arts Management
- MUSC 136/336: Understanding Music
- MUSC 298: Intro to Jazz
- MUSC 302: The Broadway Musical
- MUSC 306: Music in World Cultures
- MUSC 307: Music of Latin America
- MUSC 308: Music in East Asia
- MUSC 309: History of Rock and Roll

- MUSC 310: History of Film Music
- MUSC 314: Exploring Hip Hop & Intersections in American Culture
- MUSC 315: History of Country Music
- MUSC 318: Drumming Cultures of the World
- MUSC 320: Music History I – World Music*
- MUSC 340: History II – Western Music (Ancient – Baroque)*
- MUSC 360: History III – Western Music (Classical – Present)*
- MUSC 380: History IV – American Music*
- MTHC 105: Music Theory I
- MTHC 115: Music Theory II
- MTHC 301: Music Videos
- MTHC 302: How to Make Music
- MTHC 303: Writing Music for Guitar

*Some prior music experience recommended