KU Symphony Orchestra Cello Excerpts
Fall 2022

Cellists auditioning for the KU Symphony Orchestra (ORCH400): please prepare the following excerpts to the best of your ability.

Be prepared to present your selections with full expression at performance tempo. Feel free to use professional videos, recordings, scores, and other online resources to inform your preparation. All dynamics and tempo markings should be carefully adhered to as marked.

Auditions will take place in Murphy Hall during ORCH400 class time.

Contact cello professor Hannah Collins (hannah.collins@ku.edu) with any questions.
Serenade for Strings in E Major
Op. 22

Violoncello.

Moderato.

I.

** Please note the clef in the last two lines is 8vb treble clef, commonly used by Dvorak. It is treble clef down the octave (like tenors in a choir). The starting note is $G\flat$.
Dvorak Serenade for Strings in E major, Opus 22

** Please note the clef at the start of this excerpt is 8vb treble clef, commonly used by Dvorak. It is treble clef down the octave (like tenors in a choir). The starting note is F
Dvorak Symphony No. 9 in E minor - Movement IV