KU Symphony Orchestra Cello Excerpts

Fall 2023

Cellists auditioning for the KU Symphony Orchestra (ORCH400): please prepare the following excerpts to the best of your ability.

Be prepared to present your selections with full expression at performance tempo. Feel free to use professional videos, recordings, scores, and other online resources to inform your preparation. All dynamics and tempo markings should be carefully adhered to as marked.

Auditions will take place in Murphy Hall during ORCH400 class time.

Contact cello professor Hannah Collins (hannah.collins@ku.edu) and/or KUSO director Dr. Creston Herron with any questions.

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All excerpts are from Tchaikovsky Symphony No. 2 which will be on the first KUSO concert of the fall season. A full bowed practice part is included here with excerpts indicated in brackets and listed below. Please note that this is a cello/bass part so when the staff is divided, all cellists should play the top line.

Excerpt 1:
Movement 1 - Page 3: Allegro vivo to letter E.

Excerpt 2:
Movement 1 - Page 6: 22 bars before letter M to downbeat of 5 after M

Excerpt 3:
Movement 2 - Page 11: 11 bars before B through 5 bars before B.

Excerpt 4:
Movement 3 - Page 14: one bar before M until downbeat of N.

Excerpt 5:
Movement 4 - Page 21: Letter P for 24 measures.
Symphony No. 2 in C Minor, Op. 17

Peter Ilyich Tchaikovsky
Excerpt 1: $d = c.90-100$
(note cut time)
Excerpt 2:  \( d = c. 90-100 \) cresc. (note cut time)
Excerpt 5: \( J = c.160 \)