

E♭ Alto Saxs. 1

As played by The University of Kansas Jayhawk Marching Band:

I'm A Jayhawk (#1.)

by George "Dumpy" Bowles
arr. by James Barnes

3

11

ff

16

19

27

30

35

mf

40

43

49

51

ff

57

59

Detailed description: This is a musical score for the E♭ Alto Saxophone 1 part of the piece 'I'm A Jayhawk (#1.)'. The score is written in 2/4 time and consists of six staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. The dynamics include 'ff' (fortissimo) at measures 3 and 51, and 'mf' (mezzo-forte) at measure 35. Measure numbers are provided at the start of each staff: 3, 11, 16, 19, 27, 30, 35, 40, 43, 49, 51, 57, and 59. The score ends with a double bar line at the final measure.

Eb Alto Saxs. 1

As played by The University of Kansas Jayhawk Marching Band:

Fighting Jayhawk (# 2.)

William Davis
arr. by James Barnes

9

17

21

25

33

41

49

ff

f

Fine

D.S al Fine

E♭ Alto Saxs. 1

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

ff f

7

13

19

21

25

29

33

1. 2.

E♭ Alto Saxs. 1

As played by The University of Kansas Jayhawk Marching Band:

Kansas Song (#4.)

Jack Laffer
arr. by James Barnes

ff

5

f

9

13

18

21

f-p

26

29

34

37

ff both x's

42

45

tr

49

1.

2.

tr

The musical score is written for E♭ Alto Saxs. 1. It consists of seven staves of music. The key signature has one flat (B♭) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include fortissimo (ff), forte (f), and fortissimo-piano (ff both x's). There are also trills (tr) and a first/second ending (1./2.) at the end of the piece. The score is numbered with measure numbers 5, 9, 13, 18, 21, 26, 29, 34, 37, 42, 45, and 49. The piece is titled 'Kansas Song (#4.)' and is arranged by James Barnes, based on the original by Jack Laffer. The score is for the E♭ Alto Saxs. 1 part of the University of Kansas Jayhawk Marching Band.

Sunflower Song. (#5.)

Hal David
arr. by James Barnes

The musical score is written for E♭ Alto Saxs. 1 and consists of seven staves of music. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and repeat signs. Boxed measure numbers are placed above the staves: 5, 13, 21, 29, 39, 47, and 55. A red dot is present on the staff starting at measure 24, and a blue mark is on the staff starting at measure 55. The score concludes with a double bar line at the end of the seventh staff.

Marching Jayhawks Warm-Ups - Alto Sax p.1/2 rev. 2012

#1

simile; 8va optional until the end

#2

8va optional until the end

#3

8va optional until the end

Marching Jayhawks Warm-Ups - Alto Sax p.2/2 rev.2012

#4

#5

Chorale

#7

E♭ Alto Saxs. 1

As played by The University of Kansas Jayhawk Marching Band:

The Crimson and The Blue

Traditional melody
arr. by James Barnes

[illegible]

9 9

p - legato

[illegible]

ALTO SAXOPHONES

HOME ON THE RANGE

AS PLAYED BY THE UNIVERSITY OF
KANSAS JAYHAWK MARCHING BAND

BY
DAN KELLY
ARRANGED BY
JAMES S. RALSTON/
JAMES BARNES

SMOOTHLY

The musical score is written for Alto Saxophones in 3/4 time. It consists of 11 staves. The piece begins with a piano (*p*) dynamic and a 'SMOOTHLY' instruction. The first staff contains a whole rest followed by a series of eighth and quarter notes. The second staff features a circled '1' and a crescendo (*cresc.*) marking. The third staff includes a forte (*f*) dynamic, a 'dim.' (diminuendo) marking, and a circled '2' with the instruction 'FASTER'. The fourth staff continues the 'FASTER' section. The fifth staff ends with a mezzo-piano (*mp*) dynamic. The sixth staff begins with a circled '3' and the instruction 'SLOWER'. The seventh staff contains a circled '4'. The eighth staff continues the 'SLOWER' section. The ninth staff begins with a piano (*p*) dynamic. The piece concludes with a final cadence on the eleventh staff.

The Star-Spangled Banner

Alto Saxophone 1 & 2

Key/Harm. Damrosch /arr. Sousa

The musical score is written for Alto Saxophone 1 & 2 in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings, with dynamics of piano (*p*) and mezzo-forte (*mf*). The third staff continues with a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and chords, as well as articulation marks like slurs and double bar lines.

8 *f*

1. 2. *p* *mf*

15 *f*

22 *ff*