

F Horns 2

As played by The University of Kansas Jayhawk Marching Band:

I'm A Jayhawk (#1.)

by George "Dumpy" Bowles
arr. by James Barnes

3 11

ff

14 19

26 27 35

mf

38 43

49 51

ff

58 59

Detailed description: This is a musical score for the F Horns 2 part of the song 'I'm A Jayhawk (#1.)'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a *ff* dynamic and includes measures 3 and 11. The second staff includes measures 14 and 19. The third staff includes measures 26, 27, and 35, with a *mf* dynamic marking. The fourth staff includes measures 38 and 43. The fifth staff includes measures 49 and 51, with a *ff* dynamic marking. The sixth staff includes measures 58 and 59. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

F Horns 2

As played by The University of Kansas Jayhawk Marching Band:

Fighting Jayhawk (# 2.)

William Davis
arr. by James Barnes

This musical score is for the F Horns 2 part of the piece 'Fighting Jayhawk (# 2.)'. It is written in 2/4 time and consists of six staves of music. The first staff begins with a *ff* dynamic and features several triplet markings. The second staff starts at measure 9 with a *f* dynamic and includes a repeat sign. The third staff begins at measure 20. The fourth staff starts at measure 30 and ends with the word *Fine*. The fifth staff begins at measure 41. The sixth staff starts at measure 49 and concludes with the instruction *D.S al Fine*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents and slurs.

ff

9

17

20

25

30

33

41

49

Fine

D.S al Fine

F Horns 1,2

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

unis.
ff

5

7

13

19

21

25

29

33

1.

2.

Detailed description: This is a musical score for F Horns 1 and 2, written in 2/4 time with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a 'unis.' (unison) instruction and a 'ff' (fortissimo) dynamic marking. It features a series of eighth and quarter notes, with a repeat sign and a box containing the number '5' indicating a five-measure rest. The second staff continues the melody with eighth and quarter notes. The third staff starts at measure 13, marked with a box containing '13', and continues with eighth and quarter notes. The fourth staff starts at measure 19, marked with a box containing '19', and includes a box with '21' above it. The fifth staff starts at measure 25, marked with a box containing '25', and includes a box with '29' above it. The sixth staff starts at measure 33, marked with a box containing '33', and features two first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. The score concludes with a double bar line.

As played by The University of Kansas Jayhawk Marching Band:

Kansas Song (#4.)

Jack Laffer
arr. by James Barnes

ff

5

f

9

13

18

21

f-p

25

29

33

37

ff both x's

42

45

49

1.

2.

Detailed description: This is a musical score for the F Horns 2 part of the 'Kansas Song (#4.)'. The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of seven lines of notation. The first line starts with a fortissimo (ff) dynamic and includes a measure rest marked with a '5' in a box. The second line starts at measure 9 and includes a measure rest marked with a '13' in a box. The third line starts at measure 18 and includes a measure rest marked with a '21' in a box, followed by a fortissimo-piano (f-p) dynamic. The fourth line starts at measure 25 and includes a measure rest marked with a '29' in a box. The fifth line starts at measure 33 and includes a measure rest marked with a '37' in a box, followed by a fortissimo (ff) dynamic and the instruction 'both x's'. The sixth line starts at measure 42 and includes a measure rest marked with a '45' in a box. The seventh line starts at measure 49 and includes two first endings, marked '1.' and '2.' in boxes. The score is arranged by James Barnes and is based on the original by Jack Laffer, as played by The University of Kansas Jayhawk Marching Band.

F Horns 1

As played by The University of Kansas Jayhawk Marching Band:

Sunflower Song (#5.)

Hal David
arr. by James Barnes

ff

5

10

13

19

21

27

29

35

1.

2.

39

ff

42

47

50

Coda

Coda

3

The musical score is written for F Horns 1 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a fortissimo (ff) dynamic. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (ff, f). Measure numbers 5, 10, 13, 19, 21, 27, 29, 35, 39, 42, 47, and 50 are indicated. A handwritten 'Coda' symbol is present above measure 21 and measure 39. A large section of the score, spanning measures 35 to 39, is obscured by a heavy black scribble. The score concludes with a final measure at measure 50, which includes a triplet of eighth notes.

Marching Jayhawks Warm-Ups - Horn p.1/2 rev.2012

First system of musical notation for Horn parts #1, #2, #3, and #4. Each part consists of two staves. Part #1 features a melody with eighth and quarter notes. Part #2 has a more rhythmic line with many eighth notes. Part #3 and #4 feature continuous eighth-note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

Marching Jayhawks Warm-Ups - Horn p.2/2 rev.2012

Second system of musical notation for Horn parts #5, #6, and #7. Parts #5, #6, and the first staff of #7 consist of two staves each. Part #7 is labeled 'Chorale' and features a slower, more melodic line with half and whole notes. The key signature has one sharp (F#) and the time signature is 4/4.

F Horns 1,2

As played by The University of Kansas Jayhawk Marching Band:

The Crimson and The Blue

Traditional melody
arr. by James Barnes

unis.
mf

6

9

p - legato

11

13

ff

Detailed description: This is a musical score for F Horns 1 and 2. The music is in 4/4 time and B-flat major. The score is divided into three systems. The first system starts at measure 1 and ends at measure 5, marked with a box containing the number 5. It begins with a 'unis.' (unison) instruction and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, some beamed together. The second system starts at measure 6 and ends at measure 9, marked with a box containing the number 9. It continues the melody with various note values and rests. A piano (*p*) and legato instruction is placed below the staff at measure 8. The third system starts at measure 11 and ends at measure 13, marked with a box containing the number 13. It features a fortissimo (*ff*) dynamic and includes accents over several notes. The score concludes with a double bar line at measure 13.

F HORNS

HOME ON THE RANGE

AS PLAYED BY THE UNIVERSITY OF
KANSAS JAYHAWK MARCHING BAND

BY
DAN KELLY
ARRANGED BY
JAMES S. RALSTON/
JAMES BARNES

SMOOTHLY

p

1

cresc.

f

2

FASTER

dim.

f

3

SLOWER

mp

4

p

The Star-Spangled Banner

Mellophone 1 & 2

Key/Harm. Damrosch /arr. Sousa

The musical score is written for Mellophone 1 & 2 in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second staff begins at measure 8 and includes first and second endings. The first ending leads to a piano (*p*) section, and the second ending leads to a mezzo-forte (*mf*) section. The third staff begins at measure 15 and includes a crescendo (*cresc.*) marking. The fourth staff begins at measure 22 and includes a fortissimo (*ff*) marking. The score concludes with a double bar line.

f

8

1.

2.

p

mf

15

f

cresc.

22

ff