

B♭ Trumpets 3

As played by The University of Kansas Jayhawk Marching Band:

I'm A Jayhawk (#1.)

by George "Dumpy" Bowles
arr. by James Barnes

ff

3

11

14

19

26

27

35

mf

38

43

49

51

ff

58

59

The musical score is written for B♭ Trumpets 3 in 2/4 time. It consists of six staves of music. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers: 3, 11, 14, 19, 26, 27, 35, 38, 43, 49, 51, 58, and 59. The score ends with a double bar line.

B♭ Trumpets 3

As played by The University of Kansas Jayhawk Marching Band:

Fighting Jayhawk (# 2.)

William Davis
arr. by James Barnes



One on upper octave

D.S al Fine

B♭ Trumpets 3

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

7 *ff*

13

19

21

25

29

33

1_λ

2_λ

Detailed description: This is a musical score for the B♭ Trumpets 3 part of the piece 'Stand Up and Cheer (# 3.)'. The score is written on six staves in 2/4 time. The first staff begins with a measure number of 7 and a fortissimo (ff) dynamic marking. A bracketed measure number 5 is placed above the staff at measure 12. The second staff has a bracketed measure number 13 above it at measure 13. The third staff has a bracketed measure number 19 above it at measure 19. The fourth staff has a bracketed measure number 21 above it at measure 21. The fifth staff has a bracketed measure number 25 above it at measure 25. The sixth staff has a bracketed measure number 29 above it at measure 29. The score concludes with a double bar line at measure 33. There are two first endings marked with '1λ' and '2λ' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (ff, f). There are also accents (^) and slurs over certain notes.

B♭ Trumpets 3

As played by The University of Kansas Jayhawk Marching Band:

Kansas Song (#4.)

Jack Laffer
arr. by James Barnes

ff

5

9

13

18

21

f-p

27

29

36

37

ff both x's

45

45

51

1.

2.

Detailed description: This is a musical score for B♭ Trumpets 3, titled "Kansas Song (#4.)". The score is written in treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of seven staves of music. The first staff begins with a fortissimo (ff) dynamic and a measure rest. The second staff has a measure rest at measure 13. The third staff has a measure rest at measure 21, where the dynamic changes to f-p. The fourth staff has a measure rest at measure 29. The fifth staff has a measure rest at measure 37, with a forte (ff) dynamic and a note marked with an 'x'. The sixth staff has a measure rest at measure 45, with a first ending bracket. The seventh staff has a measure rest at measure 51, with a second ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (ff, f-p) and articulation marks (accents, slurs).

B♭ Trumpets 3

As played by The University of Kansas Jayhawk Marching Band:

Sunflower Song (#5.)

Hal David
arr. by James Barnes

ff

5

9

13

17

21

25

29

33

1. 2.

39

ff

41

47

49

3

Detailed description: This is a musical score for B♭ Trumpets 3, titled 'Sunflower Song (#5.)'. The score is written in treble clef with a key signature of one flat (B♭). It consists of seven staves of music. The first staff begins with a fortissimo (ff) dynamic marking. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a first and second ending bracket. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a triplet marking. The score concludes with a double bar line. The arranger is James Barnes, and the original composer is Hal David.

Marching Jayhawks Warm-Ups - Trumpet rev. 2012

#1

#2

ETC.

#3

ETC.

#4

ETC.

#5

ETC.

#7

Chorale

B♭ Trumpets 3

As played by The University of Kansas Jayhawk Marching Band:

The Crimson and The Blue

Traditional melody
arr. by James Barnes

5

mf

7

9

p - legato

12

13

ff

This musical score is for the B♭ Trumpets 3 part of the piece 'The Crimson and The Blue'. It consists of three staves of music in 4/4 time, with a key signature of two flats (B♭ and E♭). The first staff begins at measure 5 and ends at measure 8, marked with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 7 and ends at measure 11, marked with a piano (*p*) dynamic and the instruction 'legato'. The third staff begins at measure 12 and ends at measure 13, marked with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and articulation marks such as slurs and accents.

TRUMPET II AND III

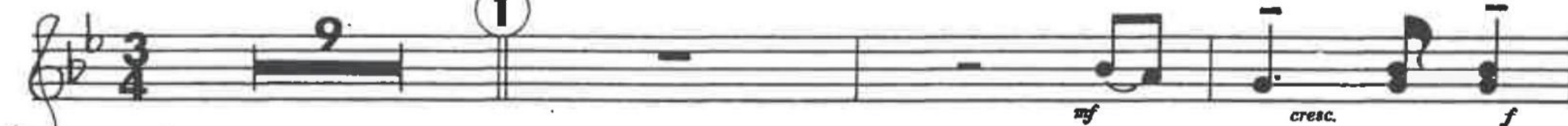
HOME ON THE RANGE

AS PLAYED BY THE UNIVERSITY OF
KANSAS JAYHAWK MARCHING BAND

BY
DAN KELLY
ARRANGED BY
JAMES S. RALSTON/
JAMES BARNES

SMOOTHLY

1



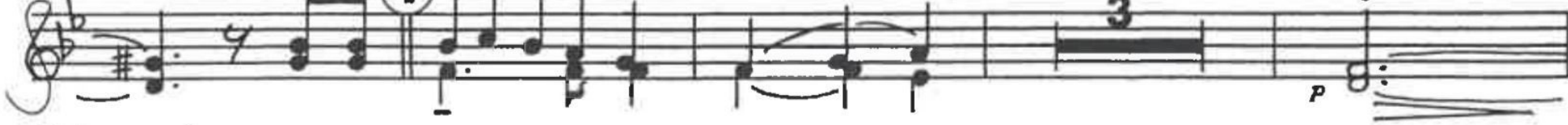
2 FASTER



3 SLOWER



4



The Star-Spangled Banner

Trumpet in Bb 3

Key/Harm. Damrosch /arr. Sousa

Musical score for Trumpet in Bb 3, measures 1-22 of "The Star-Spangled Banner". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: *f*

Measure 8: *p* (first ending), *mf* (second ending)

Measure 15: *f*

Measure 22: *ff*