1Performer’s Name, instrument
2Accompanist’s Name, instrument

3Symphony No. 31 in D Major
4Joseph Haydn (1732-1809)
5(Registered)

Symphony No.4 in A Major, 6op. 90 ("Italian")
7Felix Mendelssohn (1808-1847)
9 & 10 Allegro vivace
Andante con moto
Con moto moderato
Saltarello: Presto

Miss brevis in F
11Joseph Haydn

Die schöne Müllerin
Franz Schubert (1797-1828)
12. Wohin?
6. etc.
9. etc.

O mio babbino caro (from Gianni Schicchi)
Giacomo Puccini (1858-1924)
14Featured Soloist, instrument

Intermission

Concertino for Baritone Saxophone
Li Kai Han Jeremiah (b. 1980)

Document Preparation:
Set the orientation to “Landscape”, set margins at .25” all around & select 2 columns. 5” columns with a .5” space between.
Choose “No Spaces” if possible in the Styles section of the Home tab.
Set the tabs at .5” left, 2.50” center, 5” right
Select Cambria for the font, which should be 10pt for body of program except where noted for specific content.
Format for saving the file: DATE PERFORMER’S NAME PROGRAM.doc

DO NOT USE TABLES!

Content Guidelines:
1. 12pt, Bold, instrument italicized & lower case
2. 12pt, Bold, instrument italicized & lower case
3. Generic title capitalized but with no italics
4. Composer’s full name
5. Dates of deceased composers under name within parentheses
6. Place a comma before opus numbers or catalog references
7. Commonly accepted "full" name as opposed to Felix Mendelssohn Bartholdy, etc. according to The New Grove Dictionary of Music and Musicians.
8. Place nicknames in quotation marks within parentheses
9. Indent but do not number the names of movements when performing the entire work
10. Italicize languages other than English (instrumental only). Capitalization follows the convention of the language
11. Previously cited composer- full name but no dates.
12. One of several movements to be performed from a larger work, but not the complete work
13. A single selection or movement (from The Major Work); italicize major works no matter the language (vocal = not italicized; instrumental = italicized)
14. Featured soloist or ensemble centered with instrument italicized; separate members of the ensemble using a semi-colon
15. "Intermission” centered, Bold & italicized
16. Birth date for living composer
17. Recital Series 12pt Bold
18. Performance Date 12pt Bold
19. Time & Location 12pt Bold
20. Statement including performer’s name, current studio teacher, and current degree. 10pt

Other:
Translations and Program Notes
Printing translations and program notes is the sole responsibility of the performer and must fit the following criteria:
1. Printed on white paper only
2. One 8 ½” X 11” page only (May print on both sides)

Program Submission
1. Student recital programs must be submitted no less than 2 weeks before the recital.
2. Programs must be emailed to Laura McCorkill (lmccorki@ku.edu)
3. An email from the instructor at least one week before the recital to indicate approval of the program, must be received by Laura McCorkill (lmccorki@ku.edu) prior to printing.
4. Unless otherwise requested, 50 programs will be supplied for each student recital.

17Student Recital Series
18Monday, March 7, 2011
197:30 p.m., Swarthout Recital Hall

Performers Name is a student of Professor Studio Teacher and presents this recital in partial fulfillment of the requirements for the degree <Degree> of Music in <major emphasis>.