

Spring 2025 Ensemble Auditions - Tuba

1- Grainger: Lincolnshire Posy

46

51 Somewhat faster

63 *Slow off slightly*

68 *Slow off* In time

76

83 *Slow off lots* In time

(♩ = 88)

ffff f

ff f f

f mp louden louden lots

ff p f

pp

ff pp < f > p p ppp

Detailed description: This is a musical score for the Tuba part of 'Lincolnshire Posy' by Ralph Vaughan Williams. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system starts at measure 46 and includes a dynamic marking of *ffff* and *f*. The second system begins at measure 51 with the instruction 'Somewhat faster' and features dynamics of *ff* and *f*. The third system starts at measure 63 with the instruction 'Slow off slightly' and includes dynamics of *f*, *mp*, and *louden*. The fourth system begins at measure 68 with the instruction 'Slow off' and 'In time', featuring dynamics of *ff* and *p*. The fifth system starts at measure 76 and includes a dynamic of *pp*. The sixth and final system begins at measure 83 with the instruction 'Slow off lots' and 'In time', featuring dynamics of *ff*, *pp*, *f*, *p*, and *ppp*. A tempo marking '(♩ = 88)' is placed above the final system. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Spring 2025 Ensemble Auditions - Tuba (cont.)

2a/2b- Sousa: Stars and Stripes Forever (2 excerpts) Play Both

Excerpt 2a:

$\text{♩} = 120$

ff *ff* *p* *f* *p* *f*

Excerpt 2b:

$\text{♩} = 120$

ff *ff* *1* *1* *1*

Spring 2025 Ensemble Auditions - Tuba (cont.)

Excerpt 3a/b: Holst First Suite in E-flat, Mvt I (bottom part octave preferred) Play Both

Excerpt 3a:

Allegro moderato.
legato.



Excerpt 3b:

Pesante.

