

# Spring 2025 Ensemble Auditions - Bassoon

## Excerpt 1:

1. Steven Bryant: *Concerto for Trombone and Wind Ensemble, I. Pungent and Intense*; Bassoon 1 measures 151–165

151 gentle and smooth

*mf pp*

154

157

160

164

Detailed description: This block contains the musical score for Excerpt 1, measures 151 through 165. The score is written for Bassoon 1 in a single system. It begins with a box containing the number '151' and the instruction 'gentle and smooth'. The first measure starts with a dynamic marking of *mf* and *pp*. The music consists of a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties. Measure numbers 154, 157, and 160 are indicated at the start of their respective lines. The excerpt ends with a box containing the number '164' above a final measure of sixteenth notes.

## Excerpt 2:

2. Patrice Rushen: *Mine Eyes Have Seen the Glory, II. The Dreamer Cometh*; Bassoon 1 measures 1–9

Legato solo

Freely Express.

*mf*

5

3

3

Freely

3

Detailed description: This block contains the musical score for Excerpt 2, measures 1 through 9. The score is written for Bassoon 1 in a single system. It begins with the instruction 'Legato solo' and a dynamic marking of *mf*. The first measure is marked 'Freely Express.' and contains a five-measure phrase with a slur and a fermata. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The score is written in a single system with three staves.

# Spring 2025 Ensemble Auditions - Bassoon (cont.)

## Excerpt 3:

3. Nikolai Rimsky-Korsakov: *Scheherazade, II. Story of Prince Kalendar*; Bassoon 1 measures 4–downbeat of A

**II.**

**Lento. Recit.** **Andantino.**  
*dolce espressivo*

**Solo.**

*Viol. Solo Cap. capriccioso, quasi recitando*

*rit. assai*

*A a ten.*