

Spring 2025 Ensemble Auditions - Tenor Trombone

Excerpt 1:

1. Marco Bordogni, *Vocalise No. 10*, from *Encore Music Complete Vocalises for Trombone*

No. 10 *Andante pastorale*

p con espressione

f p f p

f p dolce

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Excerpt 2:

2. Gustav Mahler, *Symphony No. 3*

Langsam. Schwer.
(2,3,4. Pos.) Solo

ff Bei den gehaltenen Tönen Schallt. in die Höhe.

14 Triolen nicht schleppend 3 *sempre ff* Etwas drängend. *sempre ff Vorwärts. nicht zurückhalten* Zurückhaltend. *p ppp*

16 Wieder schwer. *ff* *accel.* *ff* *ff* *ff* *ff* Etwas drängend. *ff* Triolen nicht schleppend Wild.

fp *cresc.* *ff* *accel.* Vorwärts. *accel.* Vorwärts.

17 Pesante. *ff*

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Excerpt 3:

3. Richard Strauss, *Till Eulenspiegel's Merry Pranks*

The image shows a musical score for Tenor Trombone, Excerpt 3 from Richard Strauss's *Till Eulenspiegel's Merry Pranks*. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music, numbered 35 through 40. The first staff (35) begins with a dynamic marking of *fp* and includes a first ending bracket with a '2' above it. The second staff (36) starts with a dynamic of *f*, followed by *ff* and then *f*. The third staff (37) includes the instruction *immer ausgelassener und* and dynamic markings *cresc.*, *f*, *ff*, and *ff*. The fourth staff (38) begins with *lebhafter* and *ff*. The fifth staff (39) starts with a dynamic of *ff*, includes a first ending bracket with a '4' above it, and ends with a dynamic of *fff* and a second ending bracket with a '2' above it.