

Fall 2023
Large Ensemble Audition Music
BASSOON

Auditions are required for placement in Wind Ensemble, Symphonic Band, and Symphony Orchestra. Auditions are held by section on Monday, August 21 through Thursday, August 24. Audition sign-up sheets are posted outside the band office on Wednesday, August 16.

Everyone is required to perform the first two audition excerpts. The third excerpt is optional but required for consideration for Wind Ensemble and Symphony Orchestra. Sight-reading is required for everyone.

Wind Ensemble

Fall Semester Rehearsals: MWF 1:00pm-2:50pm; **First rehearsal – Friday, August 25**

Symphonic Band

Fall Semester Rehearsals: TR 3:30pm-5:20pm; **First rehearsal – Tuesday, August 29**

Symphony Orchestra

Rehearsals: MTR 4:00pm-5:50pm; **First rehearsal – TBA**

University Band, available with or without audition

Fall Semester Rehearsals: R 6:00pm-7:20pm; **First meeting – Thursday, August 24**

Excerpt 1

Grainger, Lincolnshire Posy III "Rufford Park Poachers"

95

$\text{♩} = \text{about } 132$

99

p *p* *slow off* *long* *ppp*

Excerpt 2

Williams arr. Curnow, The Cowboys

"vigoroso"

★ play the upper divisi
when split ★

84

The musical score consists of three staves of music. The first staff begins with a measure marked '84' in a yellow box. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains measures 84-86, the second staff contains measures 87-88, and the third staff contains measures 89-90. The music is characterized by a fast, rhythmic pattern of sixteenth and thirty-second notes. There are two 'a2' markings above the staff, indicating a second octave. A yellow bracket is placed under the first measure, and another yellow bracket is placed under the last measure.

Advanced Excerpt

Verdi Requiem

"Quid Sum
Miser"

262 *Adagio* ($\text{♩} = 100$) *G. P.* *Kl. I* *Solo* *pp*

273 *pp*

278 *col canto* *p* *skip to*

283 *D*

288 *- C Eb*

292 *3 Soprano*

300 *- tronum ro - ga -*

305

310 *Sopr. Solo*

321 *portato* *Adagio maestoso* ($\text{♩} = 72$) *END* *cum vix ju - stus sit - se -*