

**Fall 2023**  
**Large Ensemble Audition Music**  
**CLARINET**

Auditions are required for placement in Wind Ensemble, Symphonic Band, and Symphony Orchestra. Auditions are held by section on Monday, August 21 through Thursday, August 24. Audition sign-up sheets are posted outside the band office on Wednesday, August 16.

Everyone is required to perform the first two audition excerpts. The third excerpt is optional but required for consideration for Wind Ensemble and Symphony Orchestra. Sight-reading is required for everyone.

**Wind Ensemble**

Fall Semester Rehearsals: MWF 1:00pm-2:50pm; **First rehearsal – Friday, August 25**

**Symphonic Band**

Fall Semester Rehearsals: TR 3:30pm-5:20pm; **First rehearsal – Tuesday, August 29**

**Symphony Orchestra**

Rehearsals: MTR 4:00pm-5:50pm; **First rehearsal – TBA**

**University Band, available with or without audition**

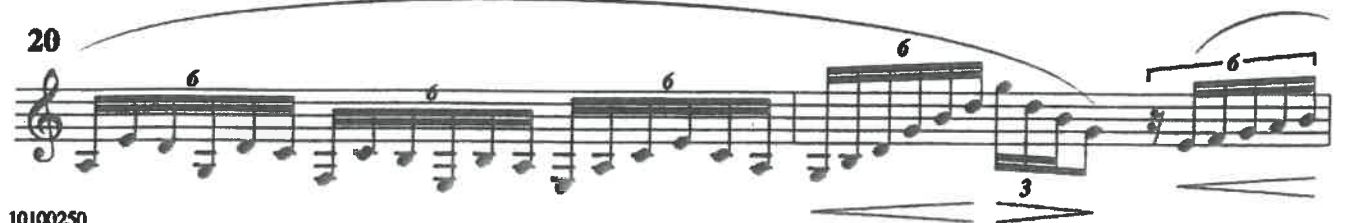
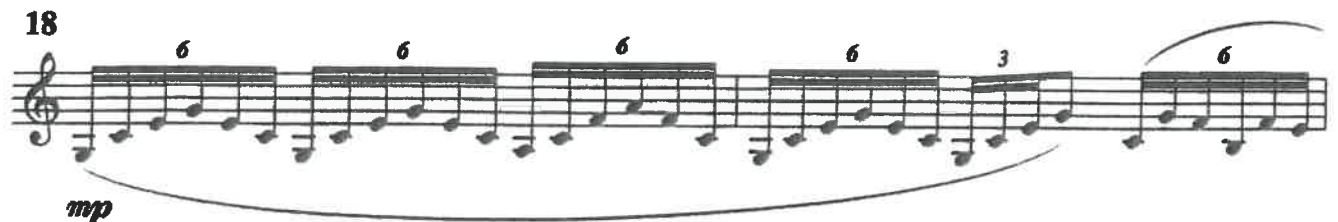
Fall Semester Rehearsals: R 6:00pm-7:20pm; **First meeting – Thursday, August 24**

Clarinet Excerpt #1 (everyone)

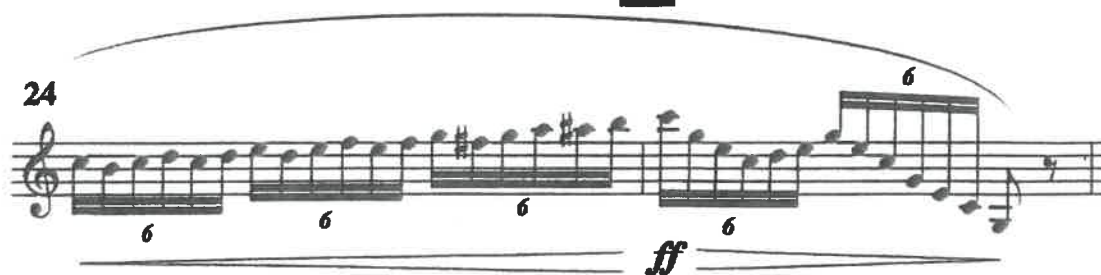
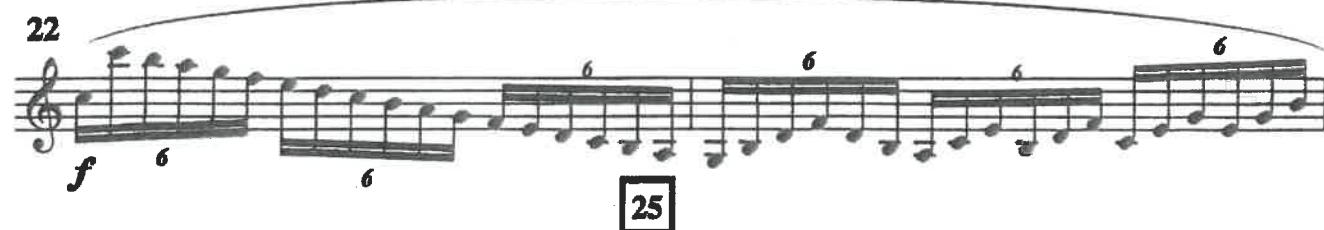
Grainger – Lincolnshire Posy, mvmt. 4 "The Brisk Young Sailor" m.1 - 26

#### 4. "The Brisk Young Sailor" (who returned to wed his True Love)

**Sprightly** ♩ = about 92



10100250



Clarinet Excerpt #2 (everyone)

Williams – The Cowboys, pickup to m.24 through the first two notes of m.39 (play top part)

The image displays a musical score for a clarinet excerpt, consisting of four staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a measure number '24' in a box, followed by a large, bold, blacked-out section. The second staff starts with a measure number '31' in a box, followed by a large, bold, blacked-out section. The third staff begins with a measure number '39' in a box, followed by a large, bold, blacked-out section. The fourth staff continues the musical notation. Various musical notations are present, including eighth notes, sixteenth notes, and beams. Dynamic markings such as 'f' (forte) and 'All' (Allegro) are visible. The score is written on a white background with black ink.

Clarinet Excerpt #3 (advanced)

**Rimsky-Korsakov: *Capriccio Espagnol* (third movement: 11 after K-end)**

in B.

*brillante*

*pp*

*cresc.*

*lunga*

*f*

*attacca*

The musical score is written for a single clarinet in B-flat. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked 'brillante' and 'pp'. The second staff continues the melodic line with various ornaments and slurs. The third staff concludes with a 'lunga' marking, a forte 'f' dynamic, and an 'attacca' instruction. The score includes various musical notations such as slurs, ornaments, and dynamic markings.