

Fall 2023
Large Ensemble Audition Music
EUPHONIUM

Auditions are required for placement in Wind Ensemble, Symphonic Band, and Symphony Orchestra. Auditions are held by section on Monday, August 21 through Thursday, August 24. Audition sign-up sheets are posted outside the band office on Wednesday, August 16.

Everyone is required to perform the first two audition excerpts. The third excerpt is optional but required for consideration for Wind Ensemble and Symphony Orchestra. Sight-reading is required for everyone.

Wind Ensemble

Fall Semester Rehearsals: MWF 1:00pm-2:50pm; **First rehearsal – Friday, August 25**

Symphonic Band

Fall Semester Rehearsals: TR 3:30pm-5:20pm; **First rehearsal – Tuesday, August 29**

Symphony Orchestra

Rehearsals: MTR 4:00pm-5:50pm; **First rehearsal – TBA**

University Band, available with or without audition

Fall Semester Rehearsals: R 6:00pm-7:20pm; **First meeting – Thursday, August 24**

#1

The Boys of the old Brigade
Paris Chambers

**Play all. NO REPEATS take
second endings**

624.

TRIO.

#2

Band Excerpts

The Roman Carnival

Hector Berlioz

Rehearsal Number 1 to downbeat of Rehearsal Number 4

① *Solo, espressivo*

mf

②

③ *mf*

poco cresc.

5

sf *p*

④ *sf*

This musical score is for a band excerpt from Hector Berlioz's 'The Roman Carnival'. It covers the section from Rehearsal Number 1 to the downbeat of Rehearsal Number 4. The music is written in bass clef with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Solo, espressivo'. The score features several dynamic markings: *mf* (mezzo-forte), *poco cresc.* (a little crescendo), *sf* (sforzando), and *p* (piano). There are four numbered rehearsal marks: ①, ②, ③, and ④. The music consists of six staves of music, with various rhythmic patterns and melodic lines. The first staff begins with a circled '1' and the instruction 'Solo, espressivo'. The second staff has a circled '2'. The third staff has a circled '3' and the dynamic marking 'mf'. The fourth staff has the instruction 'poco cresc.' and a measure marked with a '5'. The fifth staff has dynamic markings 'sf' and 'p'. The sixth staff ends with a circled '4' and the dynamic marking 'sf'.

#3 advanced
look at the clef
play all

6
B \flat Baritone T.C.

4. "The Brisk Young Sailor"
(who returned to wed his True Love)

Sprightly ♩ = about 82

8 9 8 17 solo *vib!*

20 3 *mf* 25 8

34 *f* *no slackening*

40 *mf* *slow off* 43 *In time solo* *ff* *f* *f* *f* *f* *f* *Go c*

f *angrily* *mf*

The image shows a musical score for a baritone solo. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (B-flat). It includes measures 8, 9, 8, and 17, with a 'solo' marking and a handwritten 'vib!' above measure 17. The second staff continues from measure 20, featuring a triplet and a wavy line above it, and ends with measure 25. The third staff starts at measure 34 and includes a 'no slackening' instruction with a wavy line. The fourth staff begins at measure 40 with a 'mf' dynamic, followed by a 'slow off' instruction, and then measure 43 marked 'In time solo'. The piece concludes with a series of six 'f' (forte) notes and a final 'Go c' marking. Various dynamics like 'mf' and 'f' are used throughout, along with performance directions like 'angrily' and 'no slackening'.