

Fall 2023
Large Ensemble Audition Music
TROMBONE

Auditions are required for placement in Wind Ensemble, Symphonic Band, and Symphony Orchestra. Auditions are held by section on Monday, August 21 through Thursday, August 24. Audition sign-up sheets are posted outside the band office on Wednesday, August 16.

Everyone is required to perform the first two audition excerpts. The third excerpt is optional but required for consideration for Wind Ensemble and Symphony Orchestra. Sight-reading is required for everyone.

Wind Ensemble

Fall Semester Rehearsals: MWF 1:00pm-2:50pm; **First rehearsal – Friday, August 25**

Symphonic Band

Fall Semester Rehearsals: TR 3:30pm-5:20pm; **First rehearsal – Tuesday, August 29**

Symphony Orchestra

Rehearsals: MTR 4:00pm-5:50pm; **First rehearsal – TBA**

University Band, available with or without audition

Fall Semester Rehearsals: R 6:00pm-7:20pm; **First meeting – Thursday, August 24**

EVERYONE – PREPARE ALL 5 EXCERPTS!

Tenor Trombone Tryout Excerpts, KU Concert Ensembles, Fall Semester 2023

1. Saint-Saëns, *Symphony No. 3, "The Organ Symphony"*

1st Tromb.

p

poco cresc.

2 R 8 Orgue

1st Tromb.

p

S

pp

This musical excerpt is for the Tenor Trombone part of Saint-Saëns' Symphony No. 3. It begins with a *p* (piano) dynamic and a *poco cresc.* (poco crescendo) marking. The score includes a section marked '2 R 8 Orgue' and a section marked 'S' with a *pp* (pianissimo) dynamic.

2. Wagner, *Prelude, Act 3, Lohengrin*

2

3 *ff*

This musical excerpt is for the Tenor Trombone part of Wagner's Prelude to Act 3 of Lohengrin. It features a section marked '2' and a section marked '3' with a *ff* (fortissimo) dynamic.

3. Milhaud, *La Creation du Monde*

Solo
p
 [12]
mp
 [13]

This musical excerpt is for the bassoon part of Milhaud's *La Creation du Monde*. It consists of five measures. The first measure is marked 'Solo' and 'p'. The second measure contains a boxed measure number '12'. The third measure is marked 'mp'. The fourth measure contains a boxed measure number '13'. The fifth measure is the end of the phrase.

4. R. Strauss, *Eine Alpensinfonie*

Eintritt in den Wald.
 (weich) (sehr getragen) *espr.*
ff *ff* *dim. f*
 3 3 3
 (21) (22)
dim. 3 *p*

This musical excerpt is for the bassoon part of Strauss's *Eine Alpensinfonie*, specifically the section 'Eintritt in den Wald.' It consists of two measures. Measure 21 is marked '(weich)' and '(sehr getragen)'. Measure 22 is marked '*espr.*'. Both measures are marked '*ff*'. There are triplets in both measures. Measure 22 also has a 'dim. f' marking. The excerpt ends with a 'dim. 3' and '*p*' marking.

5. Bruckner, *Symphony No. 7*

239
 240
 N
 1

This musical excerpt is for the bassoon part of Bruckner's *Symphony No. 7*. It consists of three measures. The first measure is marked '239'. The second measure is marked '240'. The third measure is marked 'N' and '1'.