

Fall 2023
Large Ensemble Audition Music
TUBA

Auditions are required for placement in Wind Ensemble, Symphonic Band, and Symphony Orchestra. Auditions are held by section on Monday, August 21 through Thursday, August 24. Audition sign-up sheets are posted outside the band office on Wednesday, August 16.

Everyone is required to perform the first two audition excerpts. The third excerpt is optional but required for consideration for Wind Ensemble and Symphony Orchestra. Sight-reading is required for everyone.

Wind Ensemble

Fall Semester Rehearsals: MWF 1:00pm-2:50pm; **First rehearsal – Friday, August 25**

Symphonic Band

Fall Semester Rehearsals: TR 3:30pm-5:20pm; **First rehearsal – Tuesday, August 29**

Symphony Orchestra

Rehearsals: MTR 4:00pm-5:50pm; **First rehearsal – TBA**

University Band, available with or without audition

Fall Semester Rehearsals: R 6:00pm-7:20pm; **First meeting – Thursday, August 24**

#2 play all

Wagner: Overture to *Die Meistersinger von Nürnberg*

The image displays a musical score for the Overture to *Die Meistersinger von Nürnberg* by Richard Wagner. The score is written for five staves, all in bass clef. The music is characterized by a series of ascending and descending melodic lines, often with slurs indicating a legato texture. The dynamics and articulations are as follows:

- Staff 1: *mf marc. assai.*
- Staff 2: *cresc. poco a poco*
- Staff 3: *molto legato*, *f*, *sempre f*
- Staff 4: *mf*
- Staff 5: *più f*, *ff*

- #1 Grainger – Lincolnshire Posy, mvmt. 3 – Rufford Park Poachers
 Play from the pickup at the end of m.50 to the downbeat of m.63, lower octave

44 *quicken slightly* **46** In time

play

51 Version A and B *p* *louden lots* *ff* *f*

Somewhat faster ♩ = about 80

10100250

57

62 *ff* *f* *mf* *slow off slightly?* *mp*

63

#3 Advanced

Hindemith - Symphonic
Metamorphosis Mvt. 2 Scherzo

Play from the 5th
measure of L to
the end of the 2nd
measure of P

Handwritten musical notation for measures L and M. Measure L is marked with a box 'L' and a fermata. Measure M is marked with a box 'M' and a fermata. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. A handwritten checkmark is visible above measure M. Below the notation, the text "B.S.S. 37136" is written.

Handwritten musical notation for measures N, O, and P. Measure N is marked with a box 'N' and a fermata. Measure O is marked with a box 'O' and a fermata. Measure P is marked with a box 'P' and the word "tenuta". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. A handwritten checkmark is visible above measure P.