

**Fall 2023**  
**Large Ensemble Audition Music**  
**OBOE**

Auditions are required for placement in Wind Ensemble, Symphonic Band, and Symphony Orchestra. Auditions are held by section on Monday, August 21 through Thursday, August 24. Audition sign-up sheets are posted outside the band office on Wednesday, August 16.

Everyone is required to perform the first two audition excerpts. The third excerpt is optional but required for consideration for Wind Ensemble and Symphony Orchestra. Sight-reading is required for everyone.

**Wind Ensemble**

Fall Semester Rehearsals: MWF 1:00pm-2:50pm; **First rehearsal – Friday, August 25**

**Symphonic Band**

Fall Semester Rehearsals: TR 3:30pm-5:20pm; **First rehearsal – Tuesday, August 29**

**Symphony Orchestra**

Rehearsals: MTR 4:00pm-5:50pm; **First rehearsal – TBA**

**University Band, available with or without audition**

Fall Semester Rehearsals: R 6:00pm-7:20pm; **First meeting – Thursday, August 24**

## Fall 2023 Ensemble Audition Excerpts - Oboe

### #1 (required)

Peter and the Wolf, Sergei Prokofiev

Scrolling score and music: <https://www.youtube.com/watch?v=ki0xu6G19Nc>

Quarter = 80 – 84

Oboe

Sergei Prokofiev  
(1936)

6

L'istesso tempo ♩ = ♩

*mf* *espress.*

*dim.* *p* *mf* *espress.*

*f* *p*

### #2 (required)

Barber Violin Concerto – 2<sup>nd</sup> mvt

Scrolling score and music: <https://www.youtube.com/watch?v=I94jsAf5sj0>

II. Andante ♩ = 64

2 1.

*mp* *espr.*

1

etc.

# Fall 2023 Ensemble Audition Excerpts - Oboe

#3 (advanced)

7 O'Clock Shout, Valerie Coleman ([www.philorch.org/shout](http://www.philorch.org/shout))

Recording: <https://youtu.be/uvBkdLqbKfw> (oboe solo at 3:00)

Quarter=132

Oboe

Seven O'Clock Shout

2

*Solo*

60

64

68

72

*mf* *f* *mf* *f* *p*

The image shows a musical score for Oboe, titled "Seven O'Clock Shout" by Valerie Coleman. The score is for measures 60 through 72. It is written for Oboe in D major, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as Quarter=132. The score includes a "Solo" marking at measure 60. The notation features various dynamics: *mf* (mezzo-forte) at measures 68 and 70, *f* (forte) at measures 70 and 71, and *p* (piano) at measure 72. There are also handwritten annotations in red ink, including a "D" in a box at measure 60, a "Solo" marking, and various slurs and accents. The score is presented on four staves, with measure numbers 60, 64, 68, and 72 indicated at the beginning of each staff.