

Fall 2023
Large Ensemble Audition Music
PERCUSSION

Auditions are required for placement in Wind Ensemble, Symphonic Band, and Symphony Orchestra. Auditions are held by section on Monday, August 21 through Thursday, August 24. Audition sign-up sheets are posted outside the band office on Wednesday, August 16.

Everyone is required to perform the first two audition excerpts. The third excerpt is optional but required for consideration for Wind Ensemble and Symphony Orchestra. Sight-reading is required for everyone.

Wind Ensemble

Fall Semester Rehearsals: MWF 1:00pm-2:50pm; **First rehearsal – Friday, August 25**

Symphonic Band

Fall Semester Rehearsals: TR 3:30pm-5:20pm; **First rehearsal – Tuesday, August 29**

Symphony Orchestra

Rehearsals: MTR 4:00pm-5:50pm; **First rehearsal – TBA**

University Band, available with or without audition

Fall Semester Rehearsals: R 6:00pm-7:20pm; **First meeting – Thursday, August 24**

Percussion Excerpt #1 (everyone) – Williams, The Cowboys: m.23 – 39; Bells/Xylophone

The musical score is written on four staves. The first staff begins at measure 10, marked with a box containing the number 10. It contains a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Above the first measure is the instruction "to Bells- 6 brass mallets". Above the second measure is a box containing the number 16. Above the third measure is the number 7. A large bracket spans from the end of the first staff to the beginning of the third staff. The third staff begins at measure 24, marked with a box containing the number 24. It contains a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Above the first measure of the third staff is the instruction "Bells - brass mallets". Below the first measure of the third staff is the dynamic marking *mf*. The second staff contains a melodic line starting at measure 10 and ending at measure 23. The third staff contains a melodic line starting at measure 24 and ending at measure 30. The fourth staff begins at measure 31, marked with a box containing the number 31. It contains a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Above the first measure of the fourth staff is the instruction "to Xylo. - hard mallets". Below the first measure of the fourth staff is the dynamic marking *f*. The fifth staff contains a melodic line starting at measure 31 and ending at measure 39. Above the last measure of the fifth staff is the instruction "to Bells- fast". Below the last measure of the fifth staff is the dynamic marking *f*. A large bracket spans from the end of the fourth staff to the beginning of the fifth staff.

Percussion Excerpt #2 (everyone) – Hindemith: Symphonic Metamorphosis, mvmt 2; Snare
Drum

Paul Hindemith
Symphonic Metamorphosis, 2nd mvt

Pauken

3



Percussion Excerpt #3 (everyone) – Prokofiev: Lt. Ktje Suite, mvmt 1; snare drum

1 **Doppio movimento** ♩ = 120
solo
pp

pp

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Percussion Excerpt #4 (advanced) – Williams, The Cowboys: m.83 – 107

MALLET PERCUSSION

to Xylo. - hard mallets

Xylo.
hard mallets

84

92

100

107

ff

f

The musical score is for a Mallet Percussion part, specifically for the Xylophone. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The score begins with a measure rest, followed by a series of notes and rests. Measure 84 is marked with a box. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 92 is marked with a box. Measure 100 is marked with a box. Measure 107 is marked with a box. The score ends with a double bar line and a fermata over the final measure. Dynamics include 'ff' (fortissimo) and 'f' (forte).