1. Vladislav Blazhevich, Veloce etude in D major, from Voxman Selected Studies



2. Kopprasch/Fote, #13, Allegretto. From Kendor Music Selected Kopprasch Studies



3. Ottorino Respighi, "Pines Near a Catacomb" from *The Pines of Rome*



4. Richard Wagner, "Spear Motive" from Das Rheingold



5. Franz Joseph Haydn, *The Creation*

