1. Vladislav Blazhevich, *Veloce* etude in D major, from Voxman *Selected Studies*
2. Kopprasch/Fote, #13, Allegretto. From Kendor Music Selected Kopprasch Studies
3. Ottorino Respighi, “Pines Near a Catacomb” from *The Pines of Rome*

4. Richard Wagner, “Spear Motive” from *Das Rheingold*
5. Franz Joseph Haydn, *The Creation*