



dolce



rit. *a tempo*



f *ff*



1A



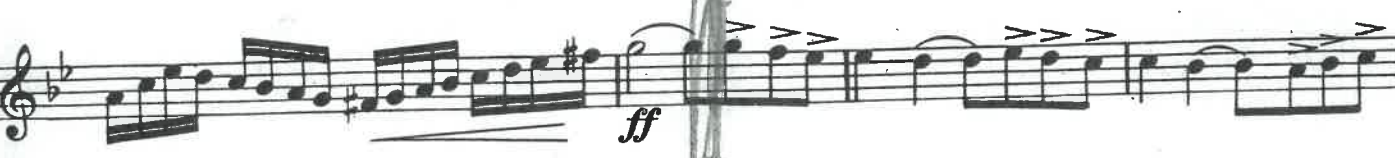
Larghetto espressivo

pp

f



f



ff

2A

TRUMPET I

Allegro $\text{♩} = 88$

5. *ff*

p

mf *cresc.* *ff*

p

mf

f *p*

mf

p *f*

The musical score consists of 13 staves of music for Trumpet I. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and crescendo (cresc.). There are also first and second endings indicated by the numbers 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bozza #3A

Recitativo

6
Tempo
f ben marcato
mf
pp
f
pp
f
cresc.
mf
ff
rit.
rit.
f
Tempo
f

4B

Allegro maestoso $\text{♩} = 126$

6

f

p

f

ff *sf* *mf*

p *ff* *p* *mf* *ff* *f*

Make a distinct contrast between the accented quarter notes and the staccatoed eighths. At **A** play with a very light articulation, shortening each note except those which are slurred. Transpose this Etude into G, A, Bb, and C Major.

